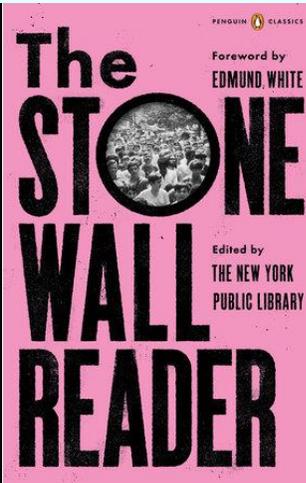
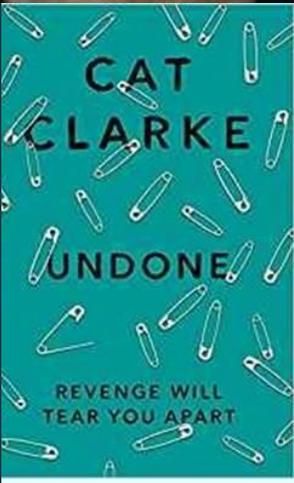
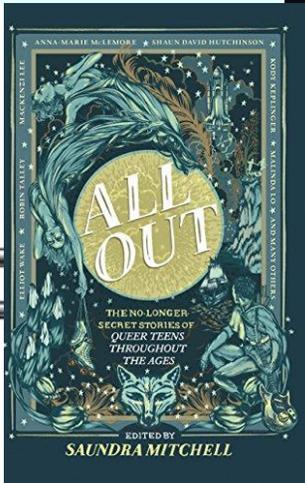
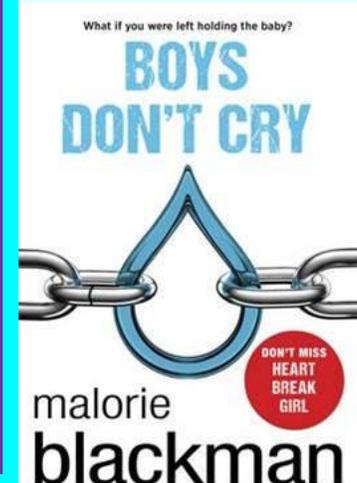


Goodwin Academy LGBT History Month



KS4 and 5



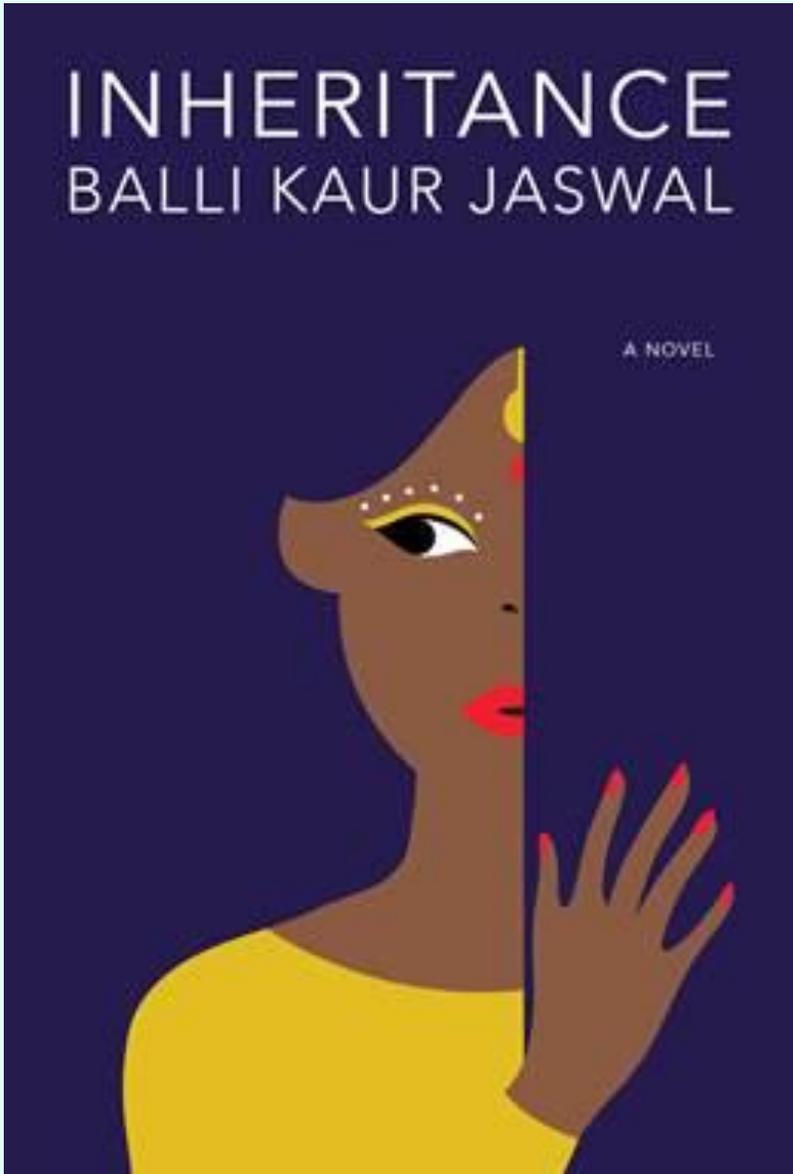
Year 9 and 10

Inheritance

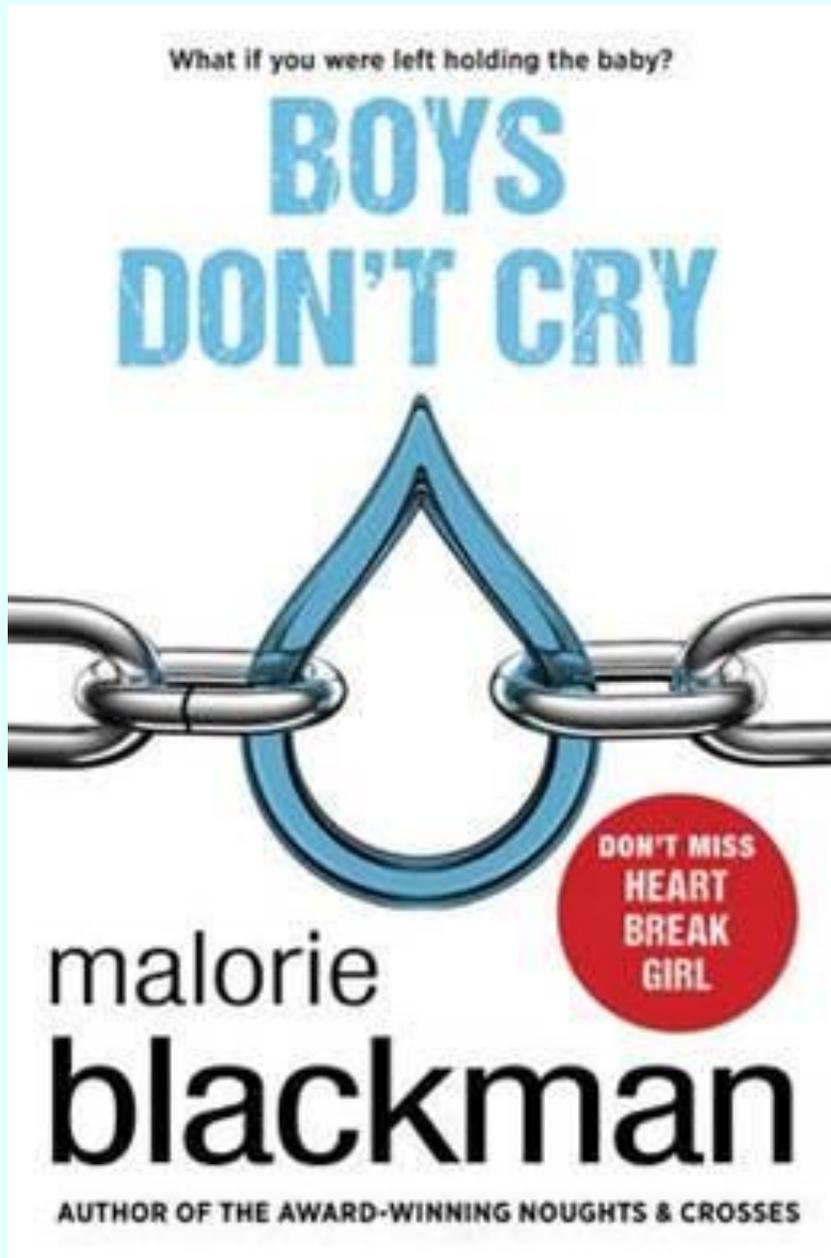
As a newly-independent Singapore struggles to establish its own identity and economic stability, a single father in the Punjabi Sikh community tries his hardest to keep his family intact.

His teenage daughter goes missing one night and returns a seemingly different person. Her brother is sent to America in the hope that he will learn how to be a real man. Meanwhile, her eldest sibling attempts to live up to the expectations of his father and their community.

Spanning several decades, this astonishing novel presents the emergence of a fledgling nation and its shifting attitudes towards gender, sexuality, mental health and religious imperatives, as they affect the members of one family. These changes take their toll on the family - but also push them to find out who they really are and deserve to be.



Year 10



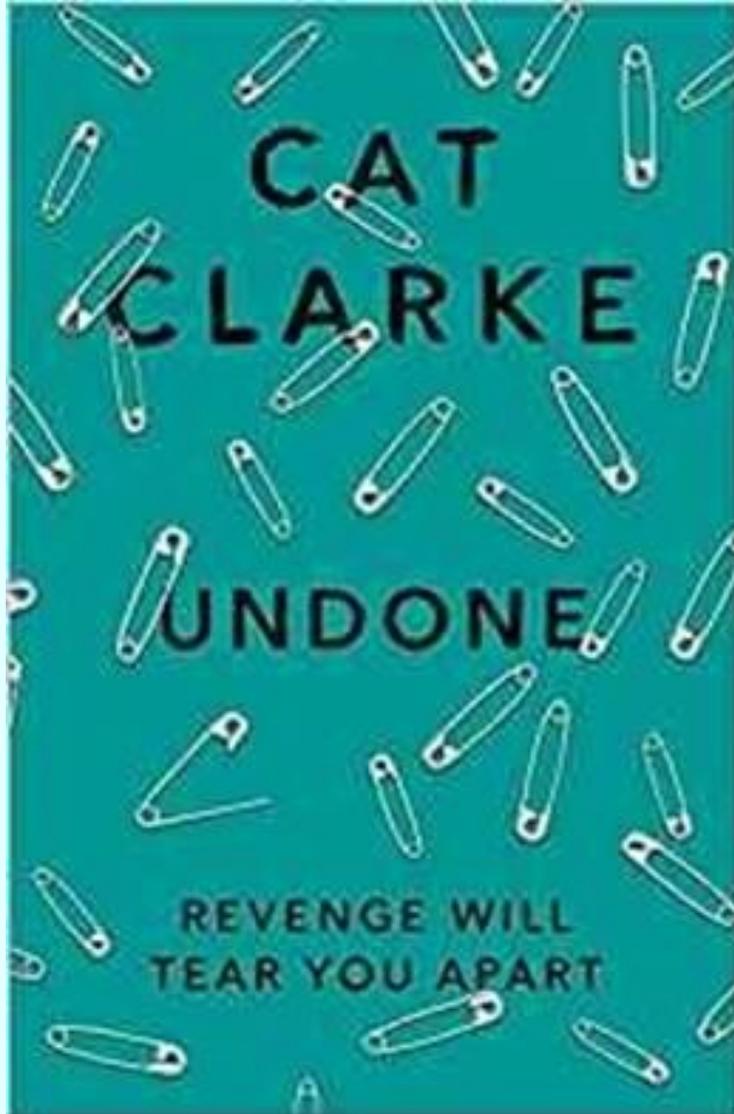
Boys Don't Cry

Dante is waiting for the postman. It's 'A' level results day and he has high hopes, but a knock on the door brings an old girlfriend and some news that will change his plans for good.

Written from the point of view of two teenaged brothers: Dante, who is looking forward to university and a successful career, unexpectedly finds himself faced with the demands of full time single parenthood, and Adam, who is happy to be gay and makes no secret of it, but ultimately suffers from the intolerance of those around him.

Year 10 or 11

Undone



Jem has been in love with her best friend Kai for as long as she can remember. Kai is gay and doesn't feel the same way, but her unrequited feelings have never stopped them being inseparable - the very best of friends. But Jem's whole world collapses when Kai is suddenly outed in an internet video, and unable to deal with the cruelty of his peers, he commits suicide.

Devastated, Jem makes up her mind to commit suicide too - but then she discovers that Kai has left behind a series of letters to her, one for each month of the next year. Making the letters her reason to keep living, Jem sets out to revenge Kai's death by infiltrating the popular crowd at school, who she knows were behind the video, determined to make them suffer for what they did, whatever she must sacrifice to do so.

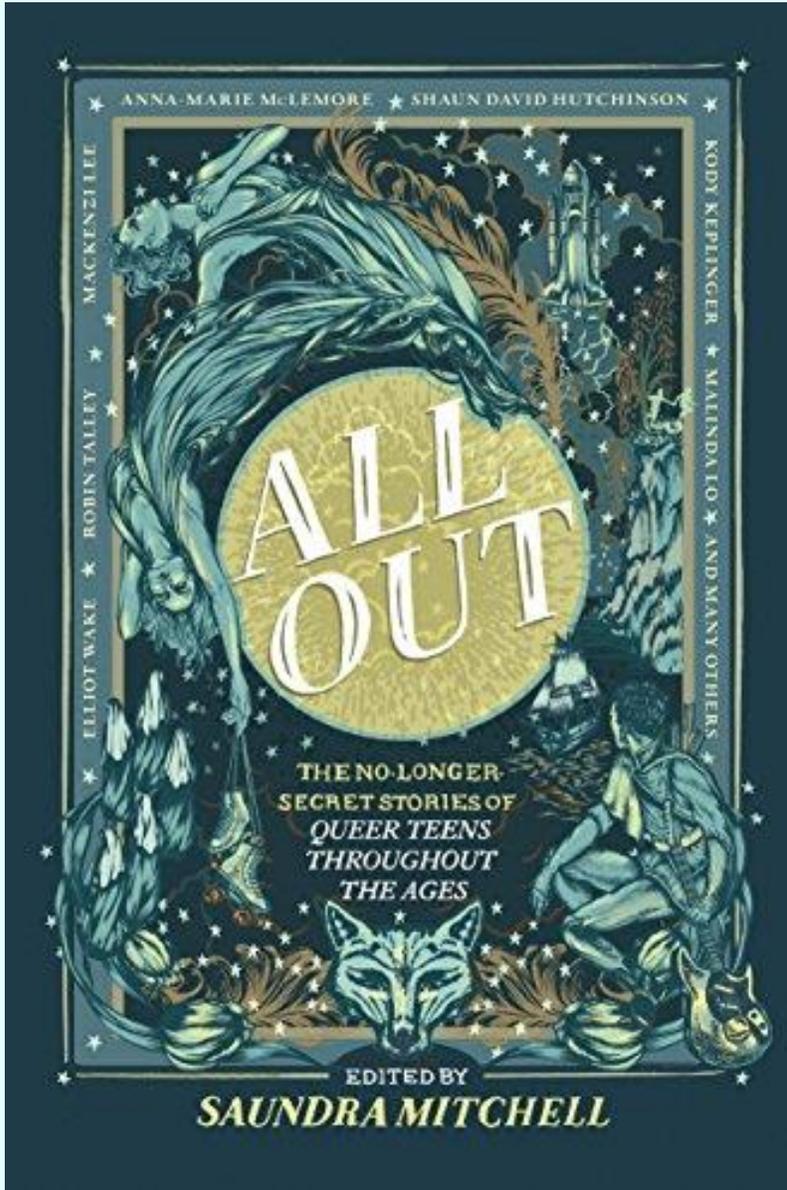
Year 11

All Out

Take a journey through time and genres to discover stories where gay teens live, love and shape the world around them.

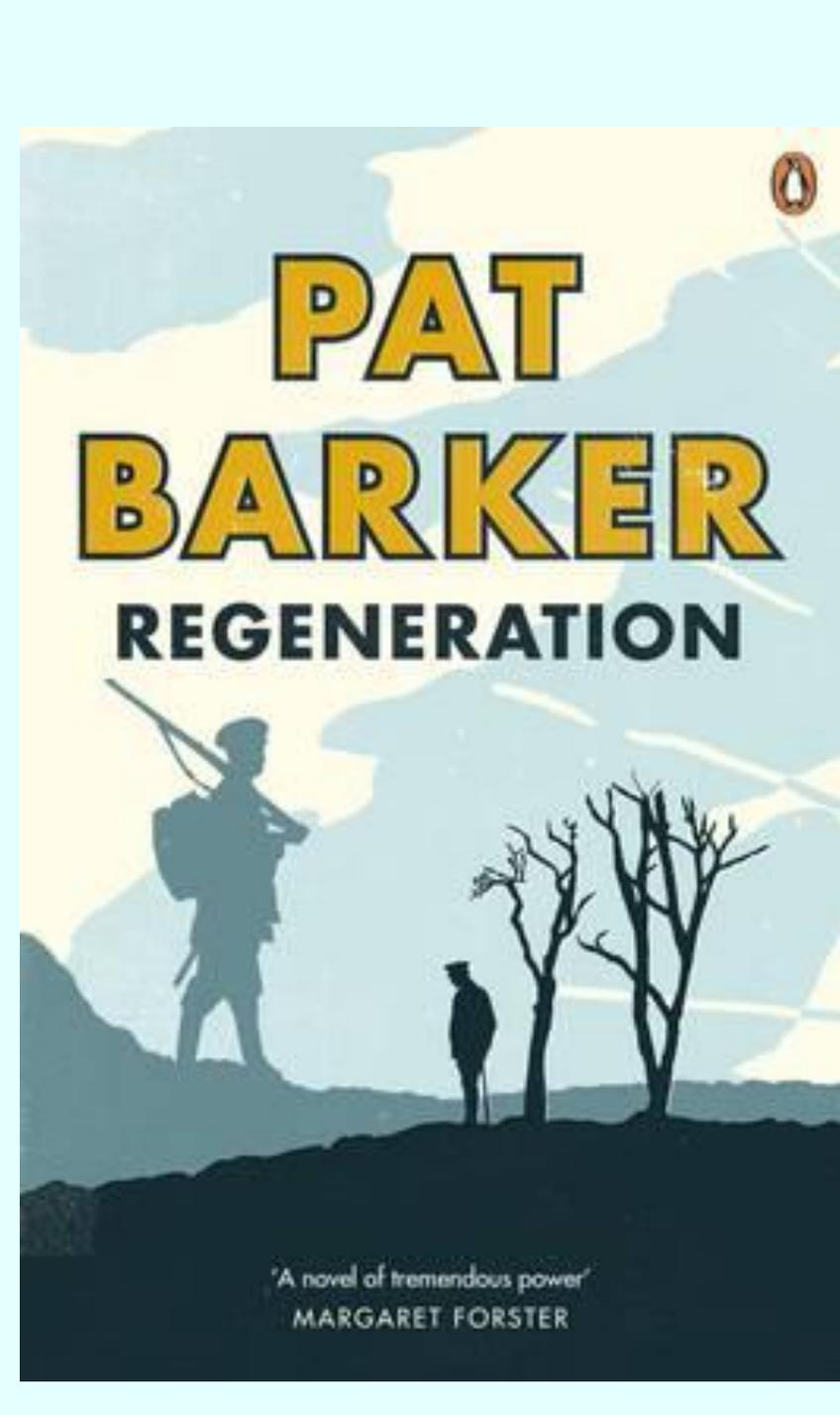
Seventeen young adult authors have come together to create a collection of beautifully written diverse historical fiction for teens.

From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier, to two girls falling in love while mourning the death of Kurt Cobain, forbidden love in a sixteenth-century Spanish convent or an asexual girl discovering her identity amid the 1970s roller-disco scene, All Out tells a diverse range of stories across cultures, time periods and identities, shedding light on an area of history often ignored or forgotten.



**Sixth Form
Fiction**

Regeneration

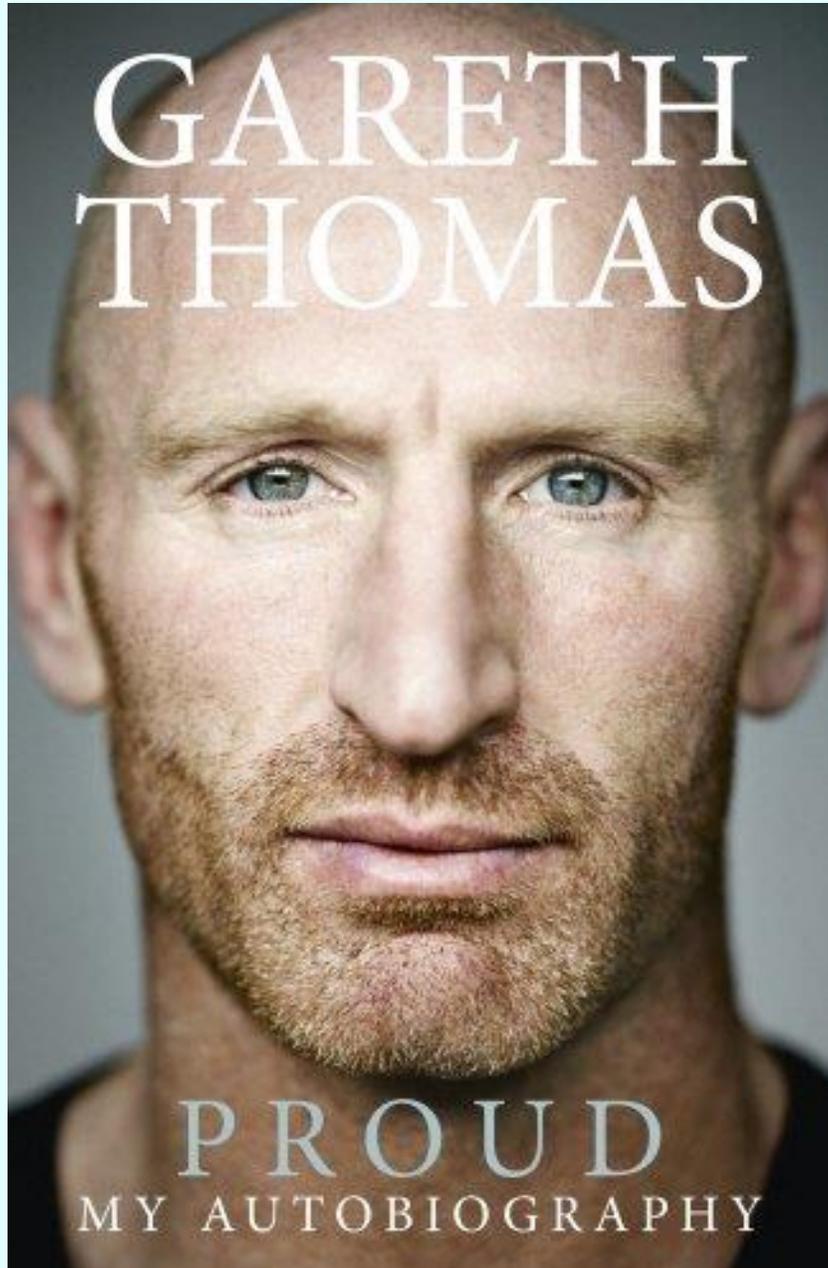


**PAT
BARKER
REGENERATION**

'A novel of tremendous power'
MARGARET FORSTER

Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's *Regeneration* is the classic exploration of how the traumas of war brutalised a generation of young men.

Sixth Form Biography

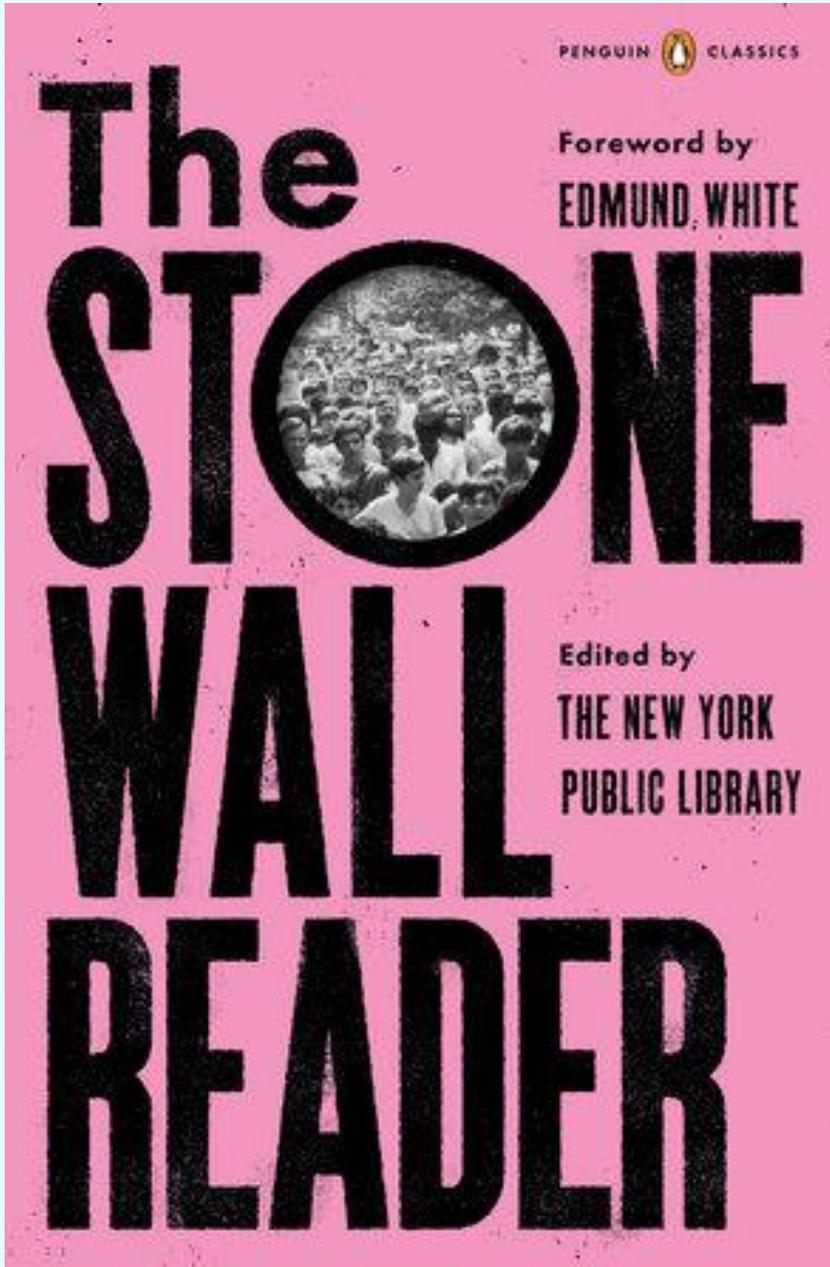


Proud

Gareth Thomas had it all. He was a national hero, a sporting icon. He was a leader of men, captain of Wales and the British Lions. To him, rugby was an expression of cultural identity, a sacred code. It was no mere ball game. It gave him everything, except the freedom to be himself.

This is the story of a man with a secret that was slowly killing him. Something that might devastate not only his own life but the lives of his wife, family, friends and teammates. The only place where he could find any refuge from the pain and guilt of the lie he was living was on the pitch, playing the sport he loved. But all his success didn't make the strain of hiding who he really was go away. His fear that telling the truth about his sexuality would lose him everything he loved almost sent him over the edge.

**Sixth Form
Wider Interest**



The Stone Wall Reader

“Through his skillful curation, [editor Jason Baumann] offers a corrective for what is too often a sanitized, homogenous, and whitewashed portrayal of academics and professionals about the event sometimes termed ‘the hairpin drop heard around the world.’ ... The first-person narratives collected here effectively spotlight the social inequalities surrounding the LGBTQ community, many of which persist today. A bold rallying cry that should help in the continuing fight for LGBTQ rights.”