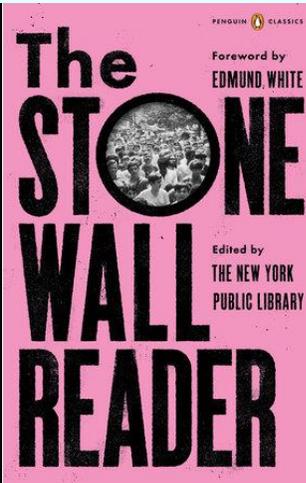
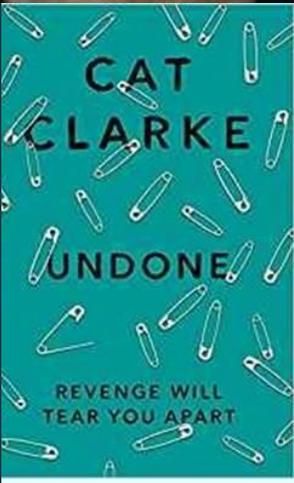
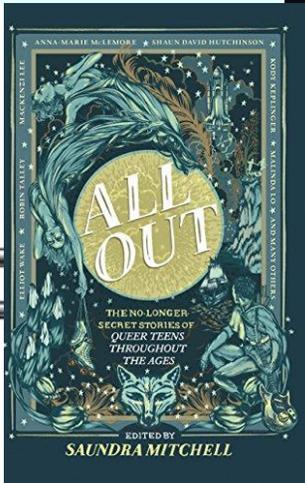
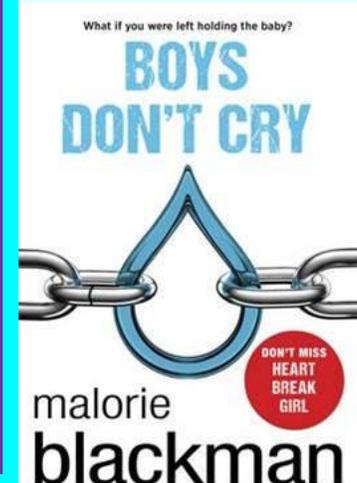


Goodwin Academy LGBT History Month

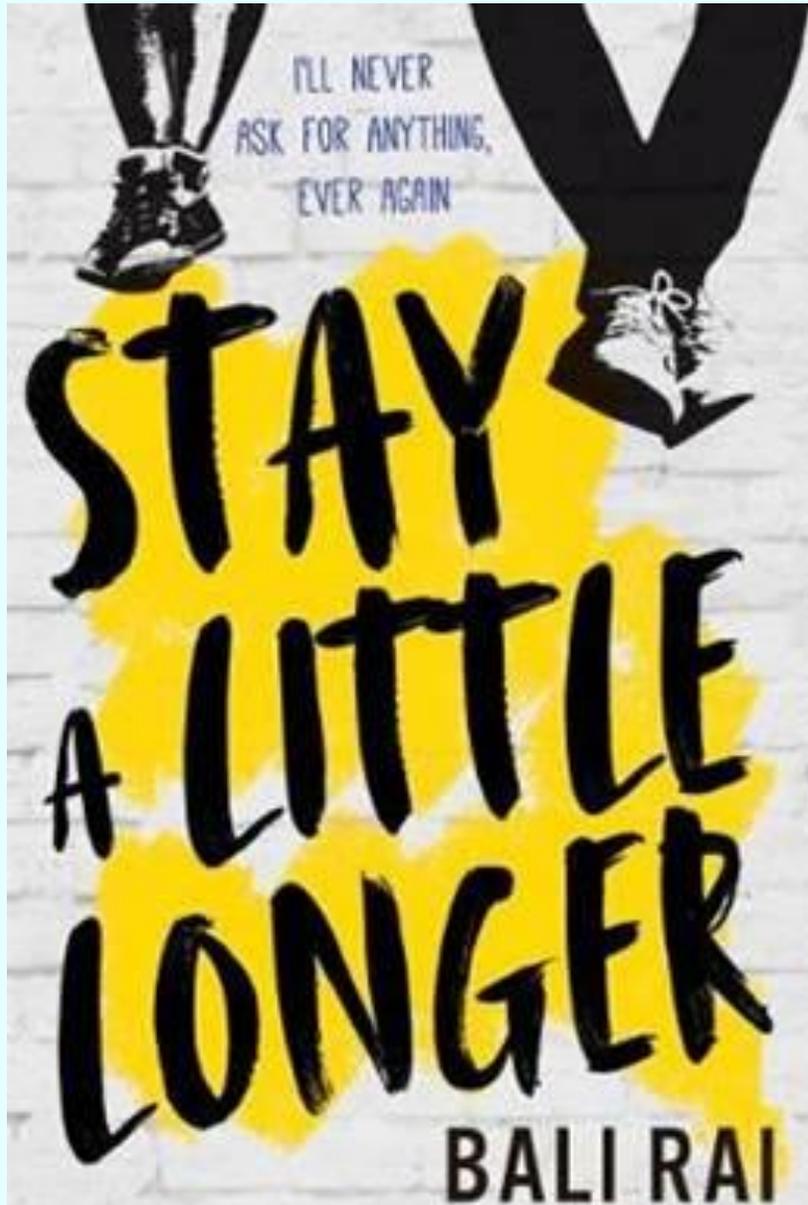


Key Stage 3



Year 7

Stay a Little Longer



Since Aman's father died, nothing has been the same. She finds it hard to come to terms with his death, and even her warm circle of friends and family cannot make up for his loss.

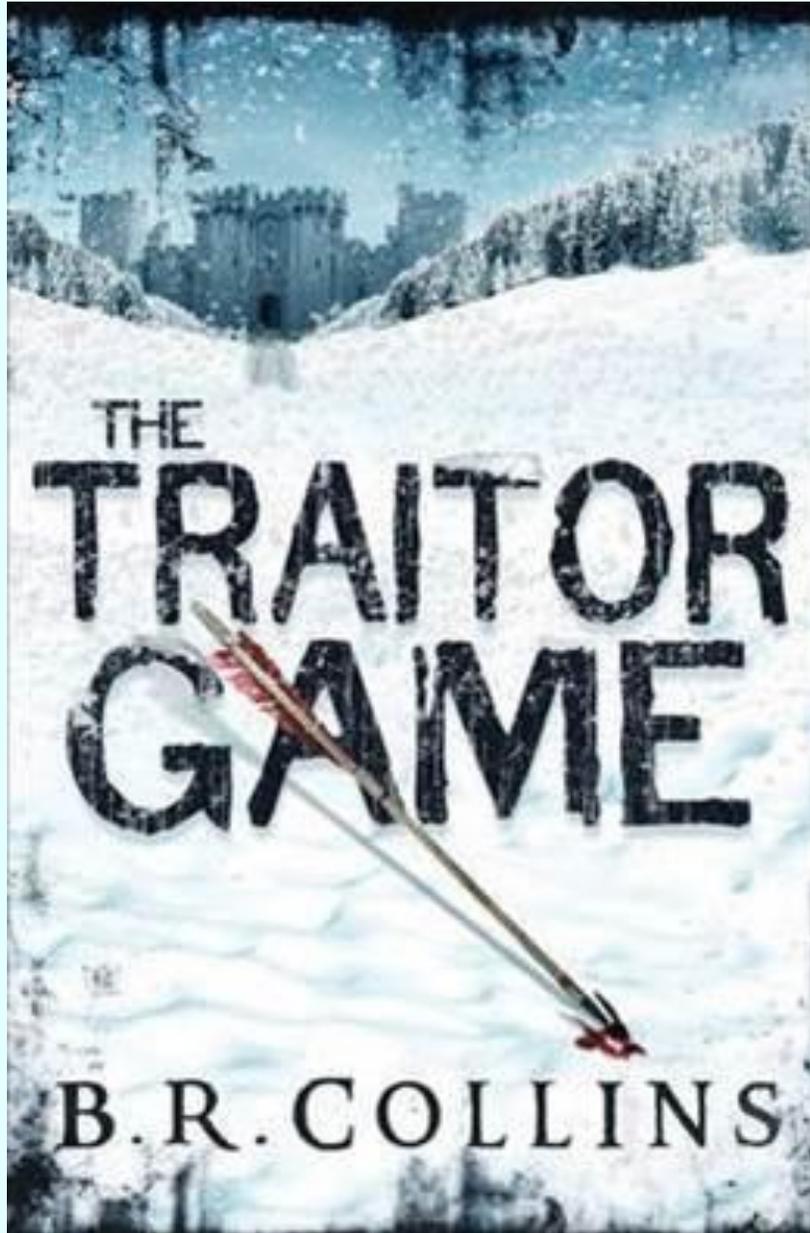
But then a kind, gentle man called Gurnam moves into the area. Aman encounters him when he protects her, and her dog, from some bullies. She and her family strike up a friendship with him, that quickly becomes important to all of them. But Gurman always seems deeply unhappy.

Aman realises that there is a secret in his past, but she does not guess at the underlying truth – the truth that may tear Gurman away from them all too soon.

This warm, optimistic book carries a vital message about the importance of confronting and resisting homophobia in all parts of society.

Year 7 or 8

The Traitor Game

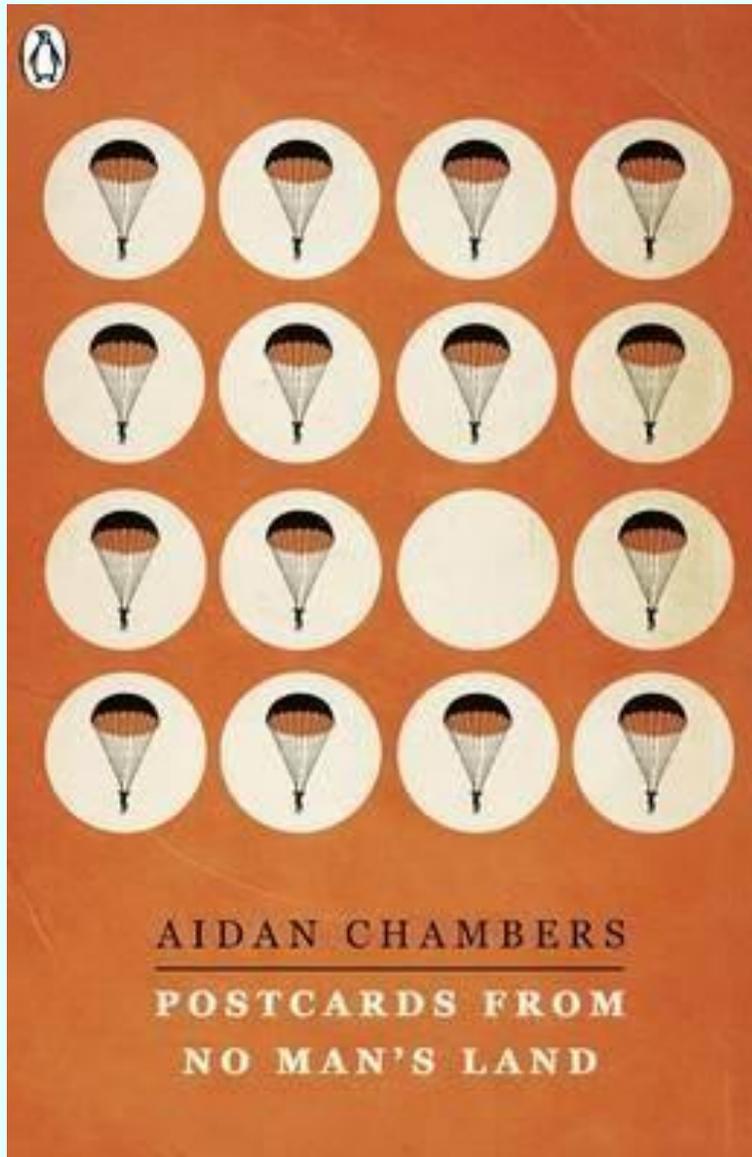


After suffering terrible bullying at his old school, Michael goes to a new school and finds a friend. Francis shares an interest in Michael's very private creation, the fantasy world of Evgard, and their new friendship seems almost too good to be true.

But when Michael discovers that someone else knows about Evgard, Michael becomes convinced that Francis has betrayed his confidence and was never his friend at all. Michael must strike back, before the inevitable ridicule and bullying begin. But unwittingly, it is Michael who is in fact the 'traitor' in this game.

Meanwhile, in the land of Evgard, two boys are forging a friendship that will lead to betrayal and death.

Postcards From No Man's Land



The stories of Geertrui, a terminally ill Dutch woman in her seventies, and Jacob, a 17-year-old English boy visiting Amsterdam, are linked by another Jacob, a young British soldier who parachuted into Arnhem in 1944. Geertrui tells her own story, Jacob's is told for him, but each narrative moves inexorably towards the other, exploring relationships, sexuality, life and death, and offering readers the opportunity to examine their own reactions to the dilemmas posed.

Powerfully and poetically written, the novel also provides a vivid addition to wartime reminiscences like those of Anne Frank.

Year 8 or 9

Out

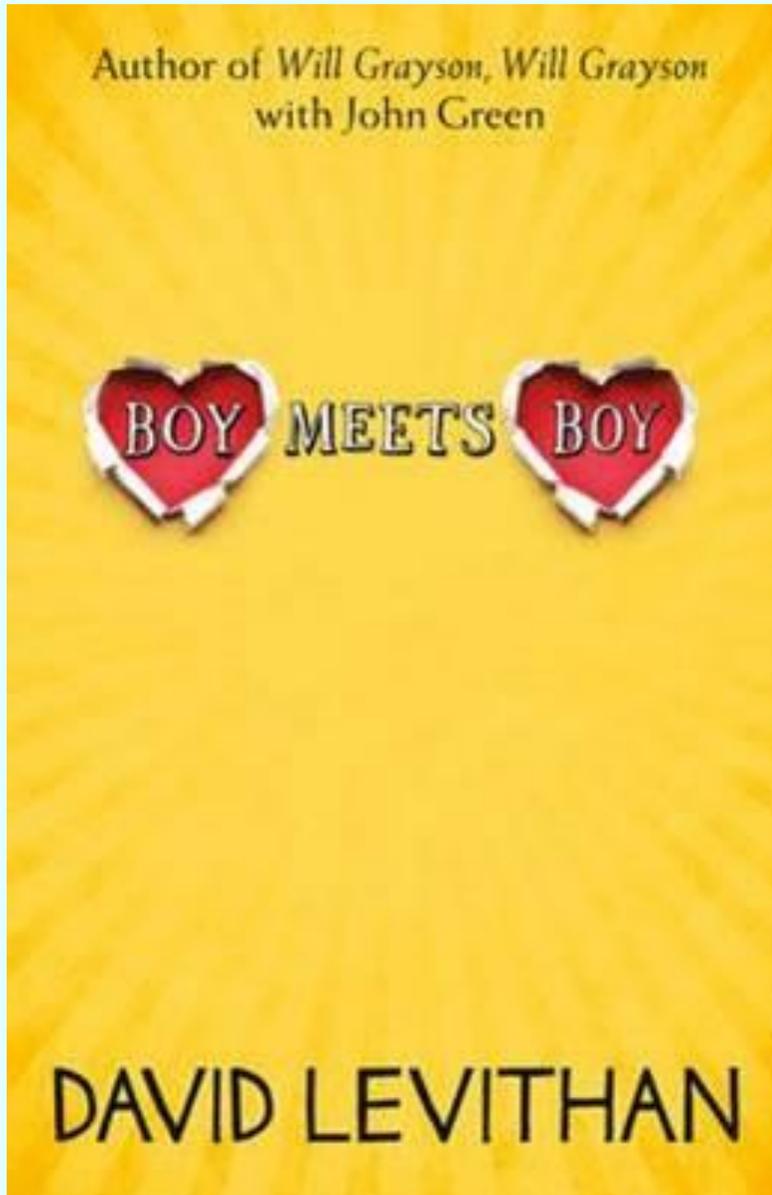


When Natalie falls in love with her best friend Will, she doesn't know how to tell him. But just as she's plucked up the courage to confess how she feels, Will shares his own secret - he's gay and has fallen for another classmate, Paul. Should Will come out and tell the truth about his sexuality? And should Natalie tell him how she really feels?

This thoughtful story for teenagers is dyslexia-friendly and particularly aimed towards less confident readers. However although it's a quick and simple read, Kendrick does justice to the complex feelings and emotions of the characters as they deal with the challenges of their changing relationships.

Year 9

Boy Meets Boy



Paul is a sophomore at a high school where the cheerleaders ride Harleys; the trans homecoming queen, Infinite Darlene, is also the star quarterback; and the local Boy Scouts have renamed themselves the 'Joy Scouts' after renouncing the organisation's gay-unfriendly policies. Against this wonderfully utopian background, the super-confident Paul, 'the first openly gay class president in Mrs Farquar's third grade class' meets a boy, Noah, and falls in love.

Everything seems set for the perfect romance - but with best friend Joni's dramas to deal with, ex-boyfriend Kyle still on the scene, and high school bookie Rip taking bets on the future of their relationship, can Paul and Noah make it work? Meanwhile, Paul is determined to help Tony, a friend from the less egalitarian neighbouring town, who is struggling with his religious parents who can't accept his sexuality.

Year 9 and 10

Inheritance

As a newly-independent Singapore struggles to establish its own identity and economic stability, a single father in the Punjabi Sikh community tries his hardest to keep his family intact.

His teenage daughter goes missing one night and returns a seemingly different person. Her brother is sent to America in the hope that he will learn how to be a real man. Meanwhile, her eldest sibling attempts to live up to the expectations of his father and their community.

Spanning several decades, this astonishing novel presents the emergence of a fledgling nation and its shifting attitudes towards gender, sexuality, mental health and religious imperatives, as they affect the members of one family. These changes take their toll on the family - but also push them to find out who they really are and deserve to be.

