

Recommended Reading

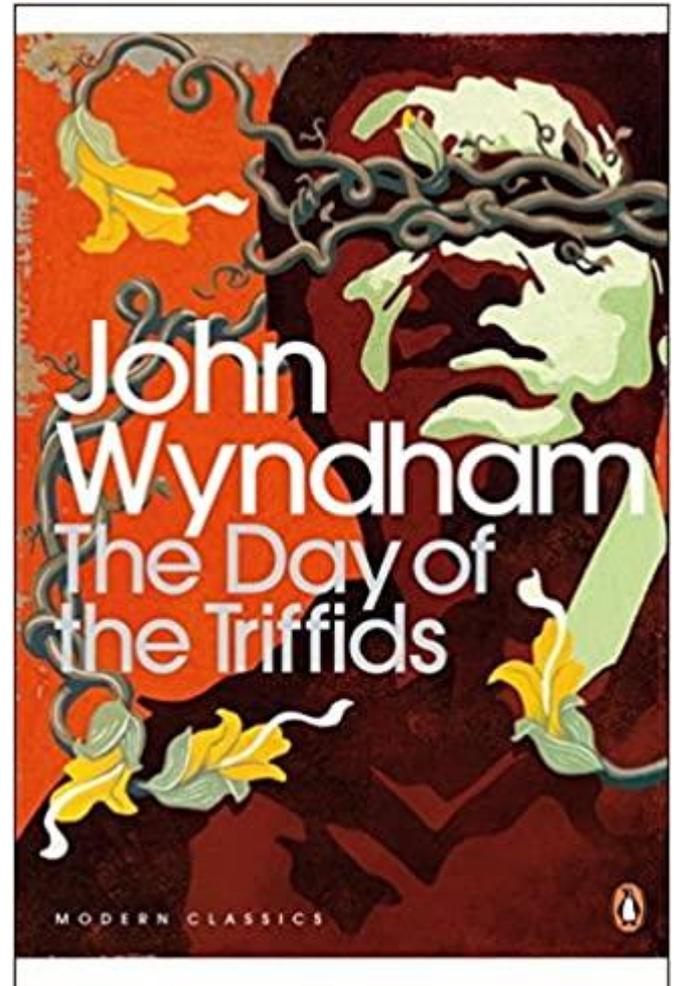
Year 9



The Day of the Triffids by John Wyndham

When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, have been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to 'walk', feeding on human flesh - can have their day. The Day of the Triffids, published in 1951, expresses many of the political concerns of its time: the Cold War, the fear of biological experimentation and the man-made apocalypse. However, with its terrifyingly believable insights into the genetic modification of plants, the book is more relevant today than ever before.

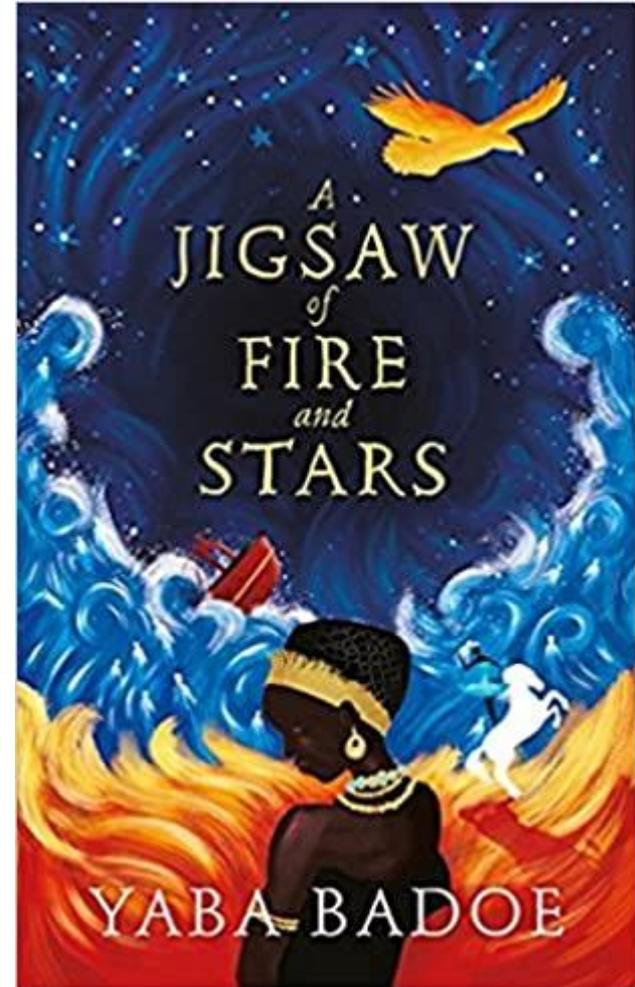
[Click on the image to read the first few pages.](#)



A Jigsaw of Fire and Stars By Yaba Badoe

Sante was cast adrift as a baby, the sole survivor of a terrible shipwreck – her only companion a golden eagle named Priss. Since then, she has found a family with Mama Rose and her circus. But now she is 14, and history has come back to haunt her – literally, as the ghosts of those drowned in the shipwreck demand justice. It turns out that the wreck was planned, and Sante is caught up in a dangerous adventure, where she must use all her circus skills to survive. This book takes matters as grave as child prostitution, as fantastic as ghosts, and as romantically escapist as circus life, and braids them into a unique and convincing story. The setting is vividly described, reflecting the real multiculturalism of the Mediterranean.

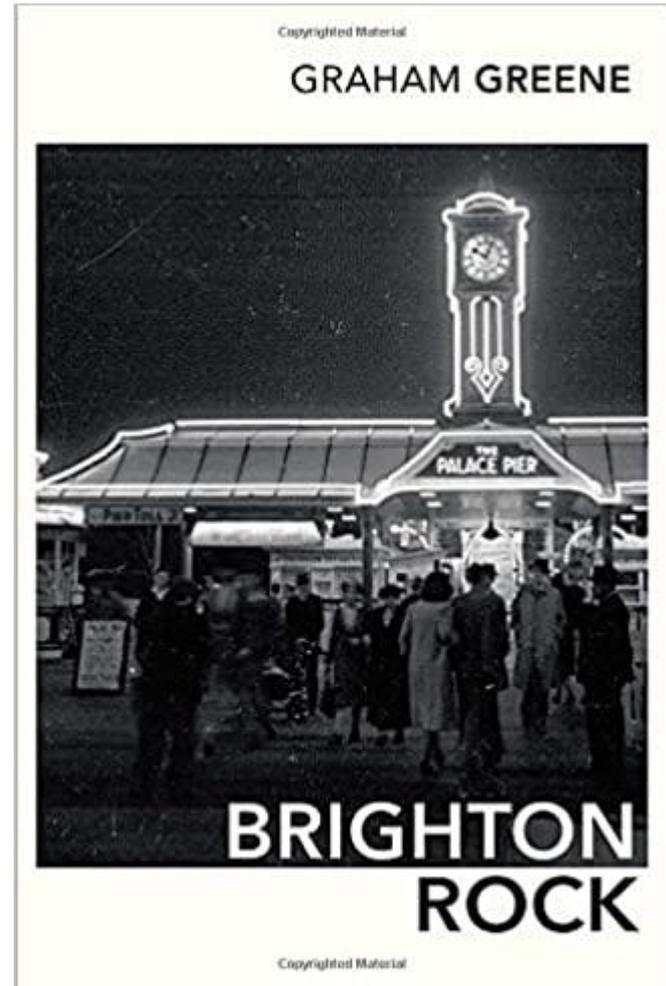
[Click on the image to read extracts from the book.](#)



Brighton Rock by Graham Greene

A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.

[Click on the image to read the first few pages.](#)



Thief! By Malorie Blackman

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . .

The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare.

[Click on the image to read the first few pages.](#)

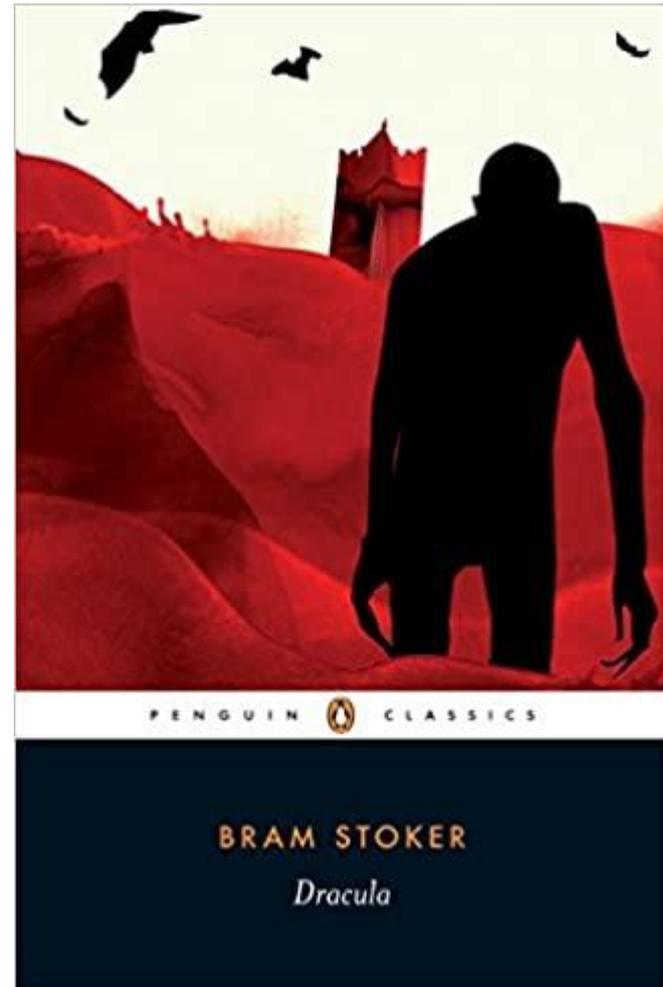


Dracula by Bram Stoker

A masterpiece of the horror genre, *Dracula* also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a determined group of adversaries prepare to battle the Count.

Click on the image to read the first few pages.

You can read *Dracula* online for free at:
<https://www.gutenberg.org/files/345/345-h/345-h.htm>



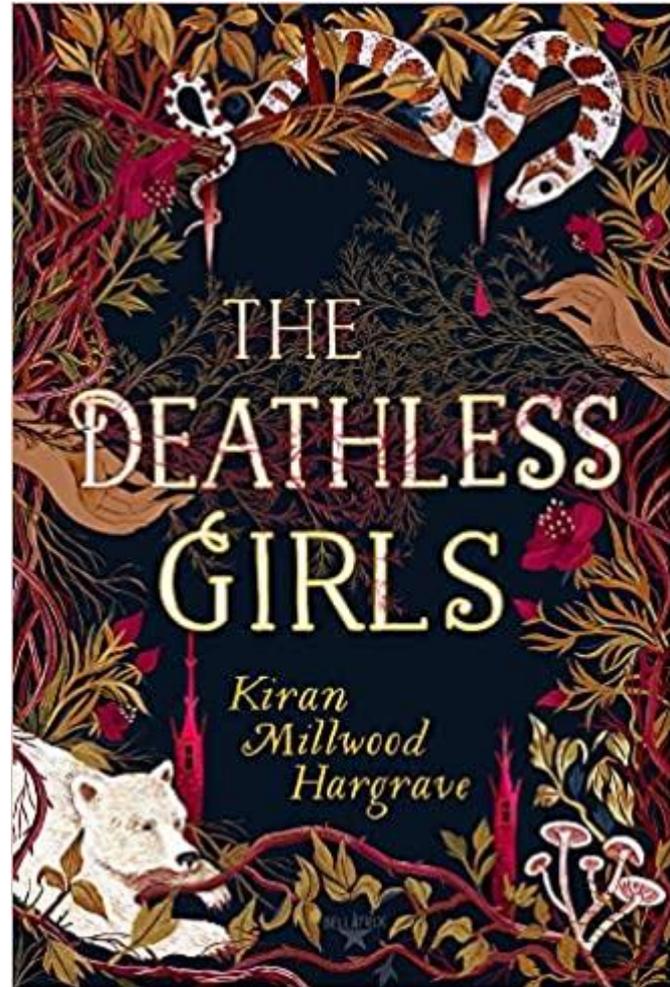
The Deathless Girls by Kiran Millwood-Hargrave

Sisterhood, survival, fate and feminist overtones intertwine in this feverishly gripping novel about Dracula's brides.

Born under a blood moon, twin sister travellers, Kizzy - a brave, voluptuous bear dancer - and Lil - slight in frame and blessed with a beautiful voice - are captured after their camp is ransacked on the eve of their divining, the coming-of-age rite that would have seen them learn their fates. With many kinsfolk slain, the twins are enslaved by Boyar Valcar and set to work in the castle kitchens, where rumours about the notorious Dragon loom large over all the female slaves. Separated when Kizzy is snatched away, Lil escapes to search for her sister with Mira, a fellow slave. As they race against time to save Kizzy, encountering the terrifying strigoi (undead) along the way, powerful desires are awakened, which adds extra conflict as the story winds to its transfixing climax.

Driven by the sisters' passion and revenge, loyalty and love, and powerful on the persecution of travellers, this is a dazzling female-focused reimagining of vampire legends, with the writing infused with a lyrical earthiness throughout.

[Click on the image to read the first few pages.](#)



Animal Farm by George Orwell

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless élite among them, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals discover that they are not all as equal as they thought, and find themselves hopelessly ensnared as one form of tyranny is replaced with another.

[Click on the image to read the first few pages](#)

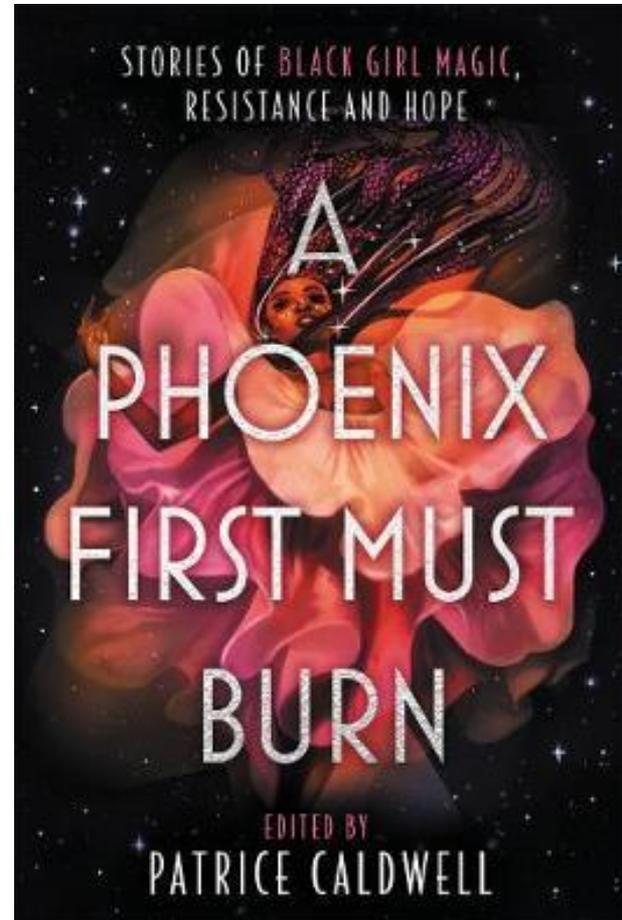


A Phoenix Must Burn

edited by Patrice Caldwell

Sixteen tales by bestselling and award-winning authors that explore the Black experience through fantasy, science fiction, and magic. With stories by: Elizabeth Acevedo, Amerie, Patrice Caldwell, Dhonielle Clayton, J. Marcelle Corrie, Somaiya Daud, Charlotte Nicole Davis, Justina Ireland, Alaya Dawn Johnson, Danny Lore, L. L. McKinney, Danielle Paige, Rebecca Roanhorse, Karen Strong, Ashley Woodfolk, and Ibi Zoboi.

[Click on the picture to read extracts from the collection.](#)

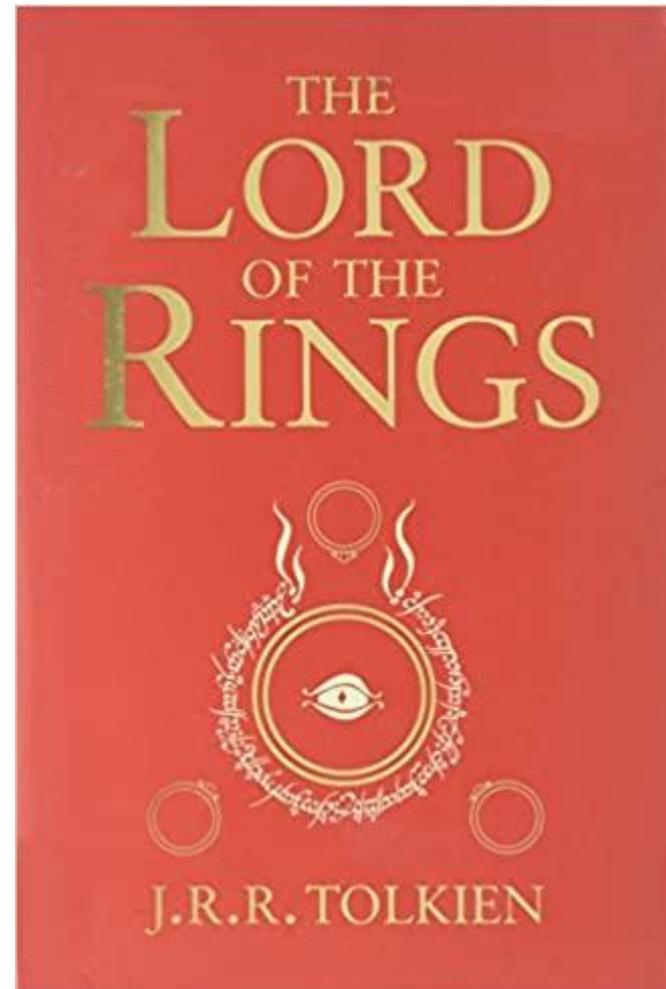


The Lord of the Rings by J R R Tolkien

Sauron, the Dark Lord, has gathered to him all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins.

In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must leave his home and make a perilous journey across the realms of Middle-earth to the Crack of Doom, deep inside the territories of the Dark Lord. There he must destroy the Ring forever and foil the Dark Lord in his evil purpose.

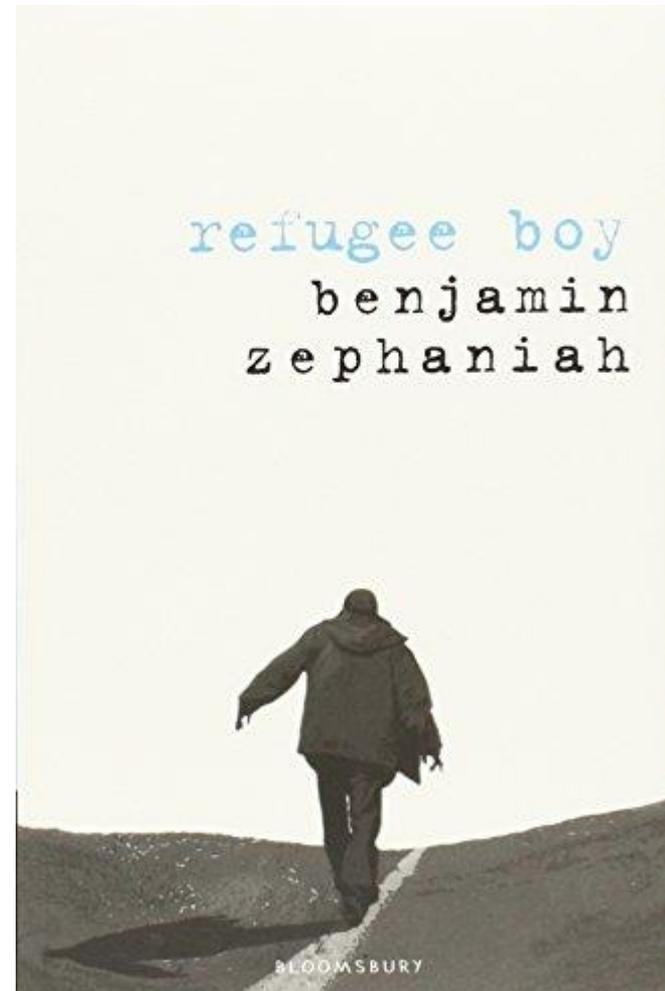
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Refugee Boy by Benjamin Zephaniah

Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable. His father has left him. It is only when the owner of the bed and breakfast hands him a letter that Alem is given an explanation. Alem's father admits that because of the political problems in Ethiopia both he and Alem's mother felt Alem would be safer in London - even though it is breaking their hearts to do this. Alem is now on his own, in the hands of the social services and the Refugee Council. He lives from letter to letter, waiting to hear from his father, and in particular about his mother, who has now gone missing.

[Click on the picture to read extracts from the novel.](#)

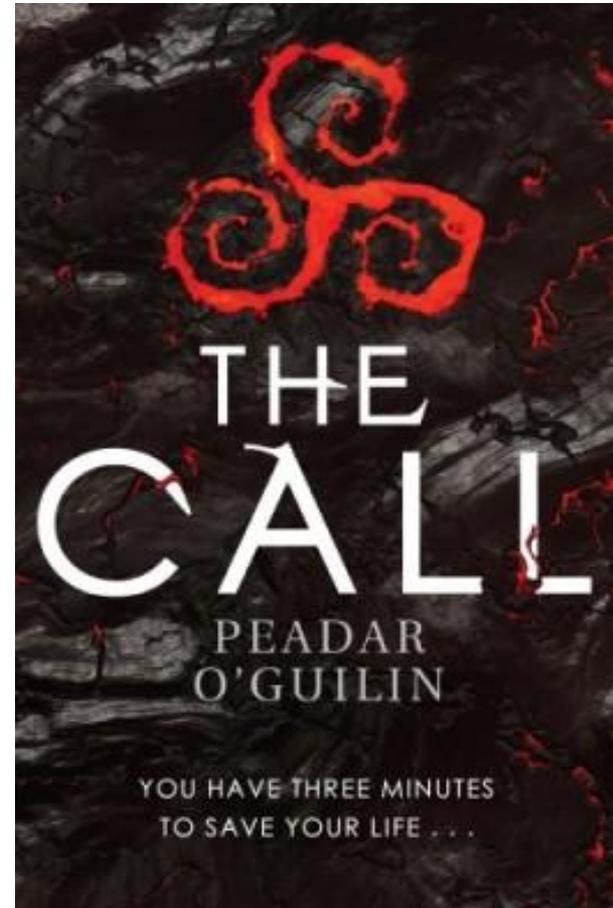


The Call by Peadar O'Guilin

Imagine a world where you might disappear any minute, only to find yourself alone in a grey sickly land, with more horrors in it than you would ever wish to know about. And then you hear a horn and you know that whoever lives in this hell has got your scent and the hunt has already begun.

Could you survive the Call?

[Click on the image to read extracts from the novel](#)

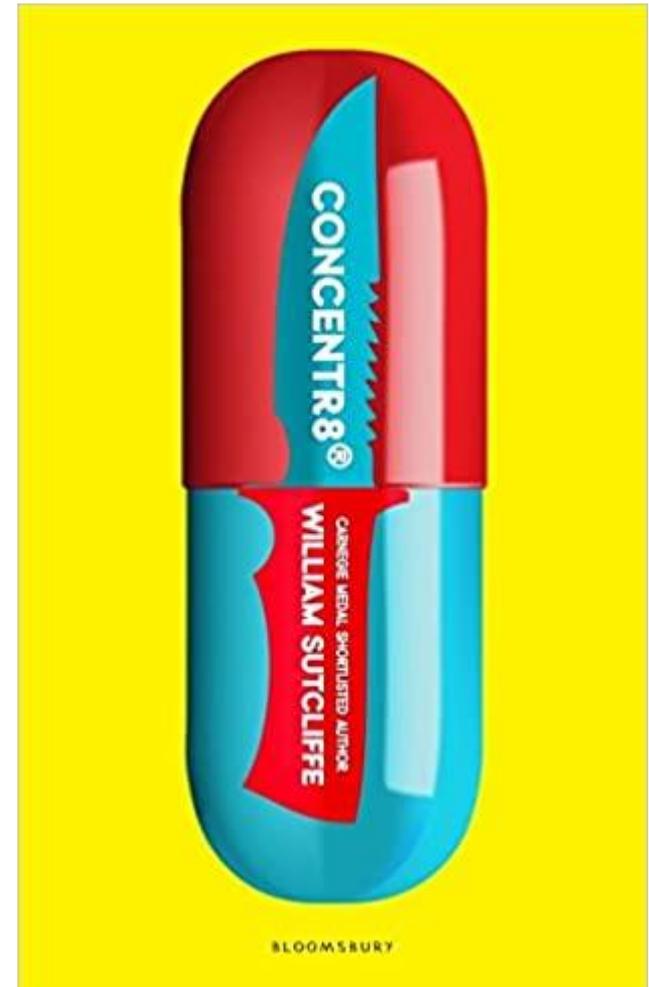


Concentr8 by William Sutcliffe

In a future London, Concentr8 is a prescription drug intended to help kids with ADD. Soon every troubled teen is on it. It makes sense, doesn't it? Keep the undesirable elements in line. Keep people like us safe from people like them. What's good for society is good for everyone. Troy, Femi, Lee, Karen and Blaze have been taking Concentr8 as long as they can remember. They're not exactly a gang, but Blaze is their leader, and Troy has always been his quiet, watchful sidekick - the only one Blaze really trusts. They're not looking for trouble, but one hot summer day, when riots break out across the city, they find it. What makes five kids pick a man seemingly at random - a nobody, he works in the housing department, doesn't even have a good phone - hold a knife to his side, take him to a warehouse and chain him to a radiator? They've got a hostage, but don't really know what they want, or why they've done it. And across the course of five tense days, with a journalist, a floppy-haired mayor, a police negotiator, and the sinister face of the pharmaceutical industry, they - and we - begin to understand why ...

This is a book about what how we label children. It's about how kids get lost and failed by the system. It's about how politicians manipulate them. Gripping and controversial reading for fans of Malorie Blackman and Patrick Ness.

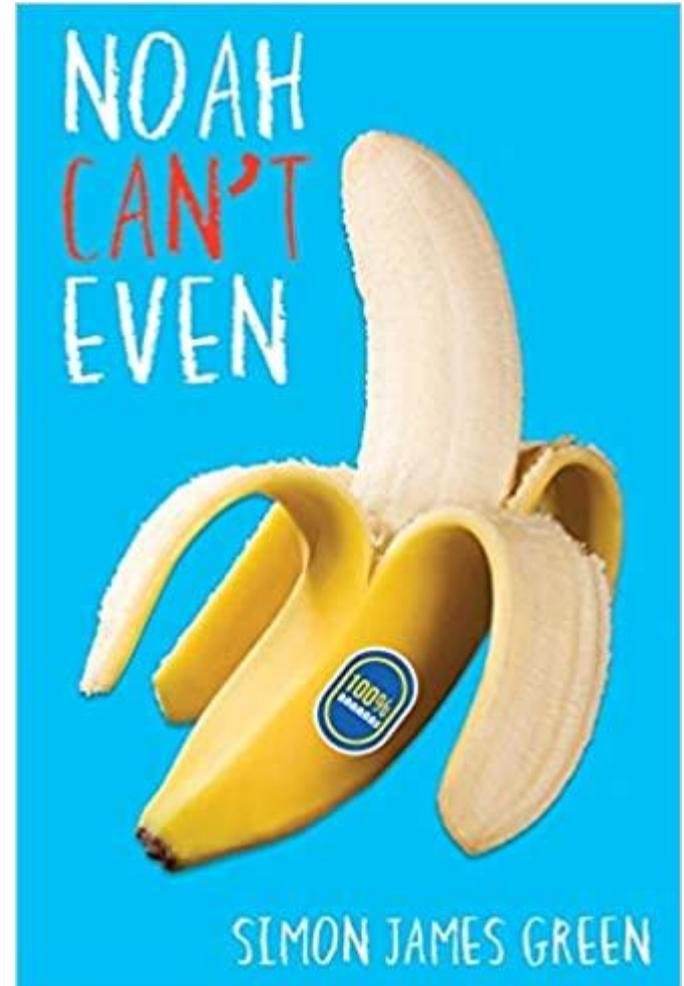
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Noah Can't Even by Simon James Green

Poor Noah Grimes! His father disappeared years ago, his mother's Beyonce tribute act is an *unacceptable embarrassment*, and his beloved gran is no longer herself. He only has one friend, Harry, and school is... Well, it's pure hell. Why can't Noah be normal, like everyone else at school? Maybe if he struck up a romantic relationship with someone - maybe Sophie, who is perfect and lovely - he'd be seen in a different light? But Noah's plans are derailed when Harry kisses him at a party. That's when things go from bad to *utter chaos*.

[Click on the image to read extracts from the novel.](#)



For a fuller reading list, please visit:

<https://schoolreadinglist.co.uk/reading-lists-for-ks3-pupils/suggested-reading-list-for-year-9-pupils-ks3-age-13-14/>