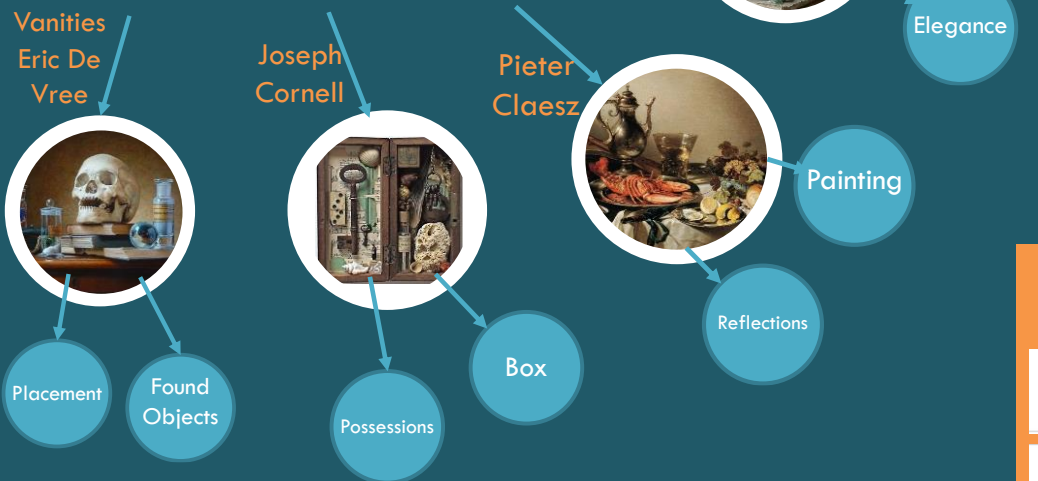


Memento Mori Vanitas



Bridging Project

Throughout your sixth form Photography course you will be learning about and using a variety of different digital photographic equipment and techniques. In order to use items such as Digital SLR Cameras, Studio, Digital and Dark room pieces of equipment you will need to independently capture your own images based on your themes. Within the Vanitas Project we will be exploring the basics of a variety of different photographic techniques.

COMPOSITION			Rule of Thirds Position subject on the crosshairs
	Framing Frame subject with surrounding objects - buildings, people, trees		Simplicity Cut out distractions - get close, blur background, darken background
	Viewpoint Photograph from different angles - get low, get high		Patterns Look for naturally occurring & constructed patterns
			Negative Space Leave space for subject to move into
			Leading Lines Road, rails, lines of lampposts, buildings etc leading to subject

Requirements for Submission on your Return

1. A Photoshoot of 20 images of items that are important to you.
 - These items could be of a single item or a collection of items. Each should be important to you, things that define who you are, your interests or what you have done.
2. A second photoshoot of 15 images of items, things or activities that are unfinished.
 - Vanitas is about what we leave behind; what we have started but not had a chance to finish; traces that prove that we were there. For example a book that has not been fully read, footprints through mud or plates leftover from a meal. Capture images that show this.

These are to be submitted digitally via TEAMS or on a memory stick in September

Must be able to identify a items of importance

Should be able to capture at least 35 photographs based on the Vanitas themes

Could be able to use some composition techniques to improve the quality of your Photographs.