

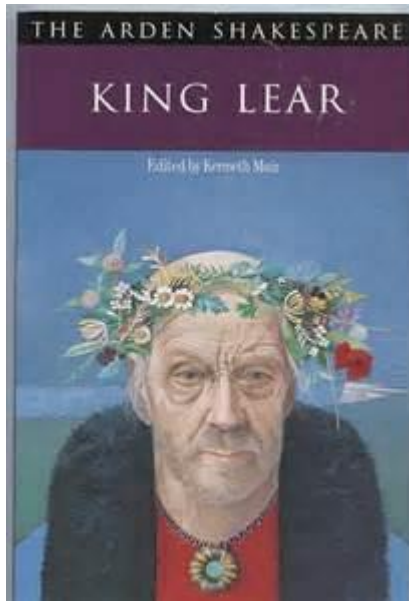
English Literature A-Level: Tragedy

To introduce the AQA Literature B

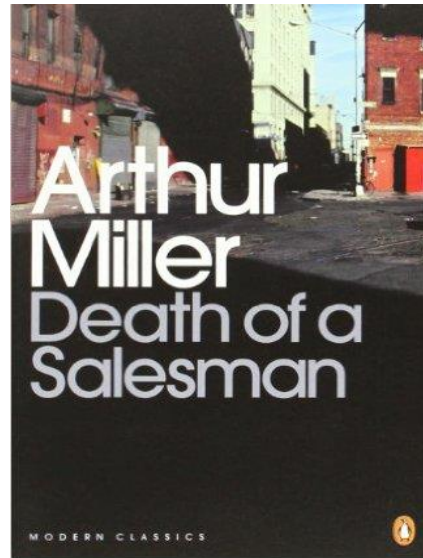
To connect Political and Social Protest and NEA

To apply ideas to independent reading

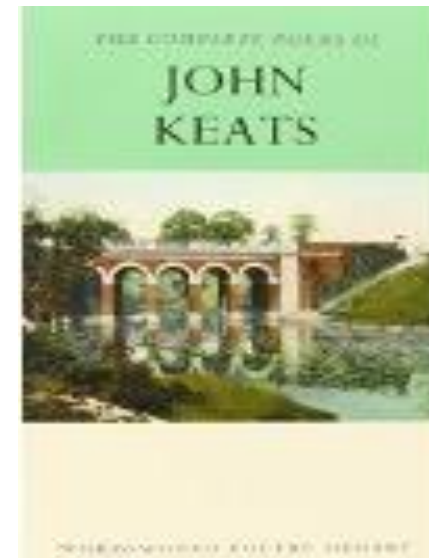
Texts Studied



King Lear by
William Shakespeare



Death of a
Salesman by
Arthur Miller



The Complete Poems
of John Keats

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/specification-at-a-glance>

Look at the A level (not AS level) for more information.

English Literature A-Level: Political and Social Protest

To introduce the AQA Literature B

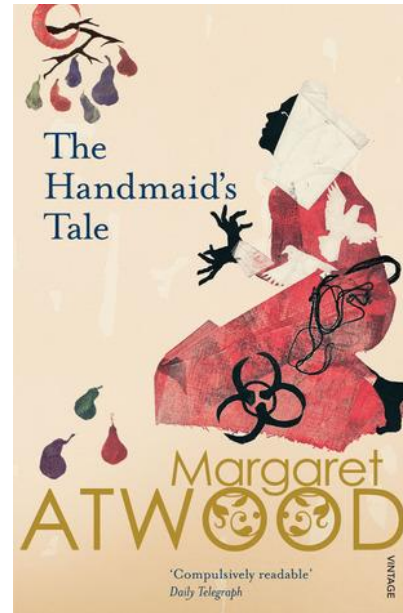
To connect Political and Social Protest and NEA

To apply ideas to independent reading

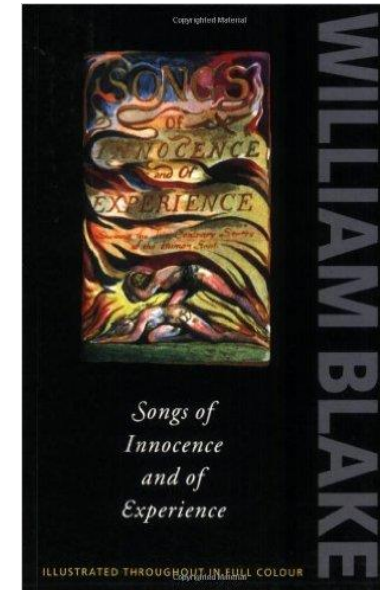
Texts Studied



The Kite Runner
Khaled Hosseini



The Handmaid's Tale
Margaret Atwood



Songs of
Innocence and
Experience

William Blake

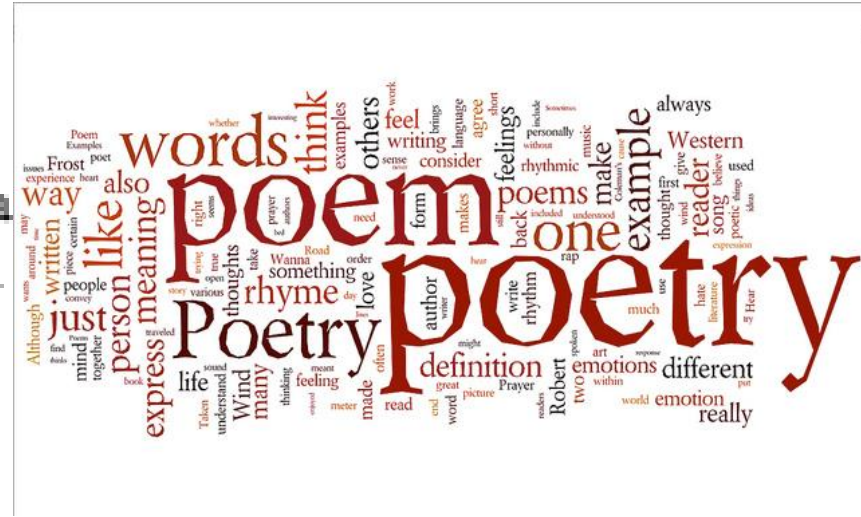
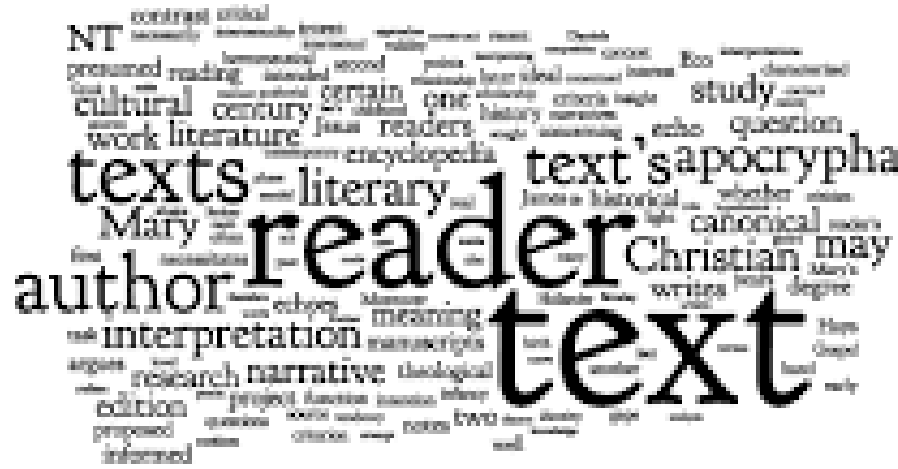
English Literature A-Level: NEA

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading

The NEA is the coursework part of the A level.



Non-Examined Assessments (NEA):

- One prose choice
 - One poetry choice
 - Critical anthology
- 1250-1500 words each
20% of overall A level awarded

English Literature A-Level: NEA

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading

Read a novel, play or collection
of poetry not studied at GCSE.

Complete at least one set of question
from the following slides.

English Literature A-Level: Value

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading

Value and the Canon:

1. How popular is the novel?
2. How well known or well received is the author?
3. How is the novel viewed through time?
4. What is the novel about? Content
5. How is language used?
6. Is the theme relevant or universal?
7. What happens in the novel? Plot
8. What are the complexities within the novel?
9. How is the novel structured?

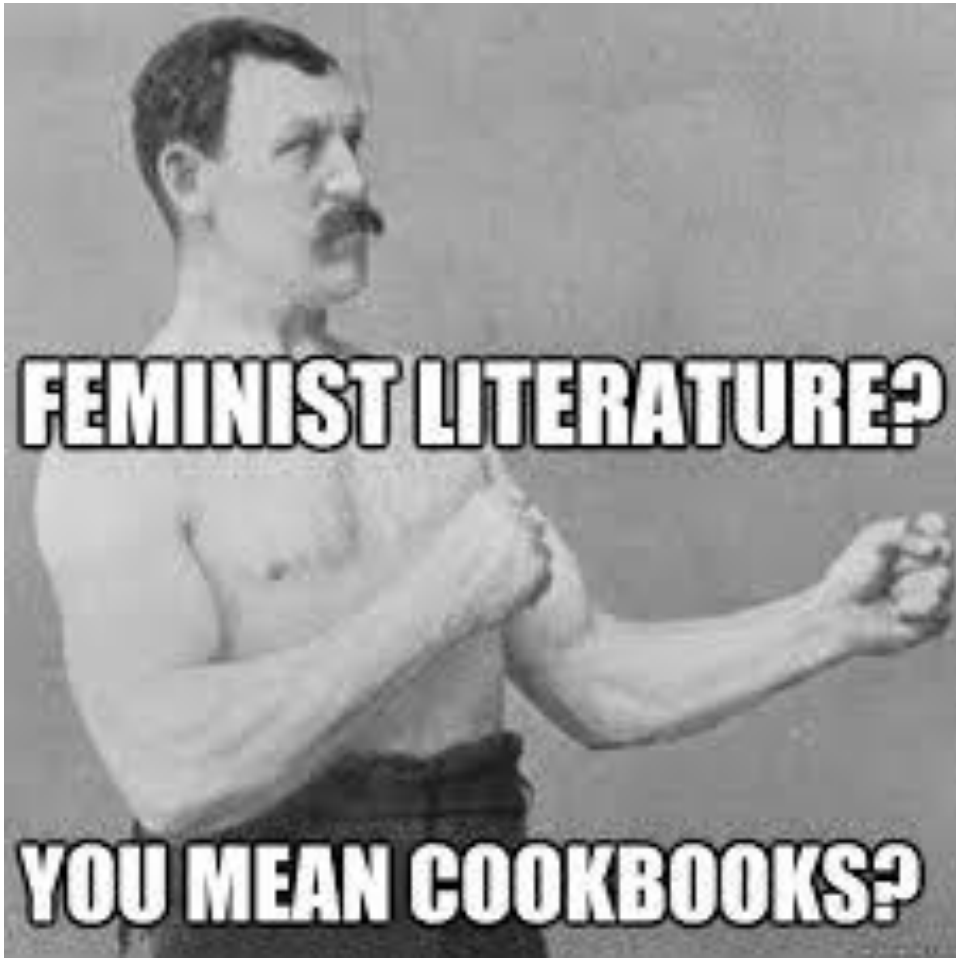


English Literature A-Level: Feminist perspective

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading



Feminist Perspective

List the main female characters in your text.

1. What roles do they play?
2. Are they stereotypical women or unique?
3. What happens to them?
4. Is it fair?
5. Is it typical?
6. What other options might have been open to them if the world were an equal place?

List the minor female characters in your text.

7. What roles do they play?
8. Are they stereotypical women or unique?
9. What female characters are missing?

English Literature A-Level: Eco-critical perspective

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading

Eco-Critical Theory

1. Where is your text set?
2. What natural elements are there?
3. What unnatural elements?
4. Does the setting effect the story?
5. Do the characters change in different settings?
6. Are metaphors used about nature?
7. Is nature respected, disrespected or ignored? How?

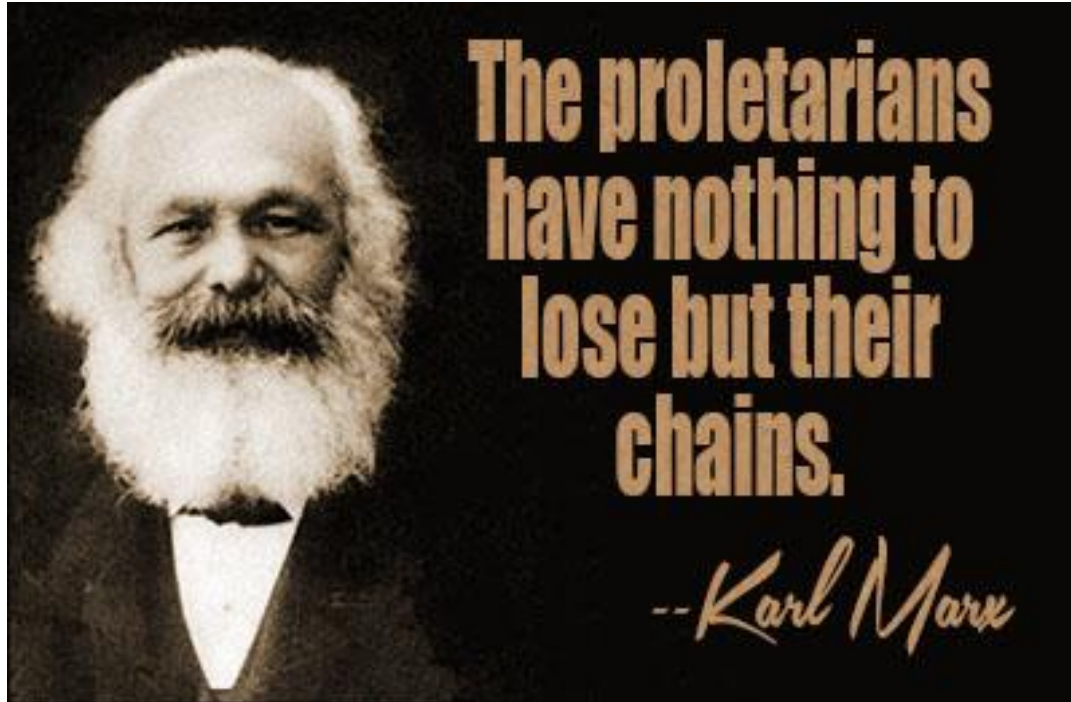


English Literature A-Level: Marxist

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading



Marxist Perspective:

1. Is there an obvious hierarchy (different levels of power) in your text?
2. Is there an indistinct hierarchy?
3. Is the hierarchy and those in power challenged or accepted?
4. How does money affect your characters?
5. Do they change with or without it?
6. Are any characters oppressed due to economic, social or educational reasons?
7. Does your text reflect an equal society?

English Literature A-Level: Post-colonial perspective

To introduce the AQA Literature B

To connect Political and Social Protest and NEA

To apply ideas to independent reading



Post-colonial Perspective

Comment on:

1. Themes of power, dominance, control, freedom
2. Stems from colonialism and empiricism
3. National identity, otherness, racism (and gender issues within racism), struggle for independence, emigration
4. Privilege and entitlement Vs Voices not frequently heard
5. 'The Old Country' and loyalty to it.