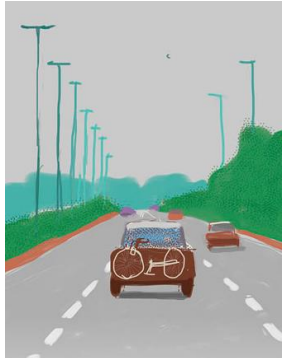
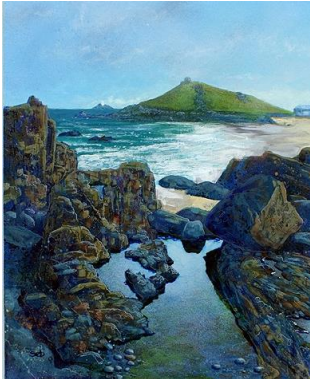


# Bridging Project: Places of Importance

The beginning of your sixth form work will challenge you in a many different materials. In order to offer you a wide range of workshops in: lino cut, photoshop, drawing, relief painting, darkroom and many more we will require you to have your own images to work from. We will be looking at places that are important to you and we will explore materials and processes that you decide to use from the workshops that you experience. A flavour of What is to come can be seen below:



David Hockney 2011  
Untitled 977 (iPad drawing)



Seb West  
Rocks On Porthmeor (Painting)



Barbara Hepworth Pelagos  
(Sculpture)



Tracey Oldham  
St Ives Rooftops (Pro Markers)

## Requirements for Submission on Your Return:

1. A photoshoot of 35 images of places that are important to you.

You can interpret this in the way that you wish to. Your shots can be of one place or many, they can be close ups of wide perspectives of a landscape. It is a suggestion that these are places you can visit frequently as your projects will develop and you will need to return to these areas.

These are to be submitted digitally via TEAMS or on a memory stick in September

2. 4 x sketches (in any media of your choice) of landscapes that are important to you.

You can use any materials you wish, pencil, paint, digital drawing on devices such as tablets or even using 3D media. The can be as large or as small as you wish but they must be from observation or a fist hand image.

**Observation = you making work directly from what you see**  
**First hand image = a photograph that you have taken**



Miss Porter Dungeness 2021 (Lino cut)



Example of painting on to found objects UCA student 2014

Must be able to identify a place of importance

Should be able to take at least 35 photographs

Could be able to use a media of your choice to create at least 4 sketches