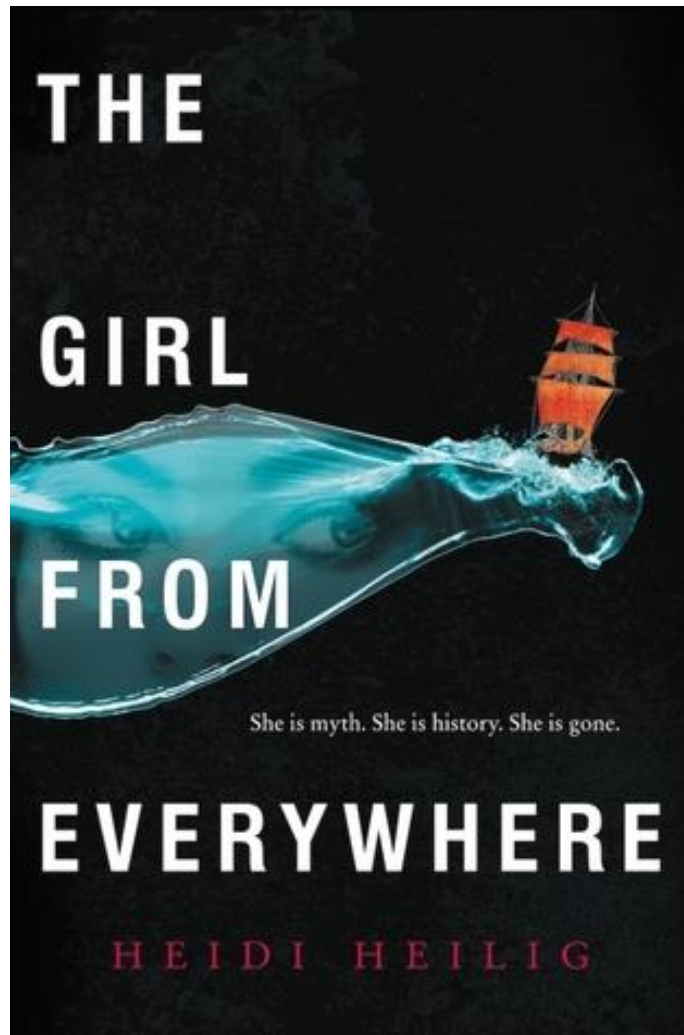
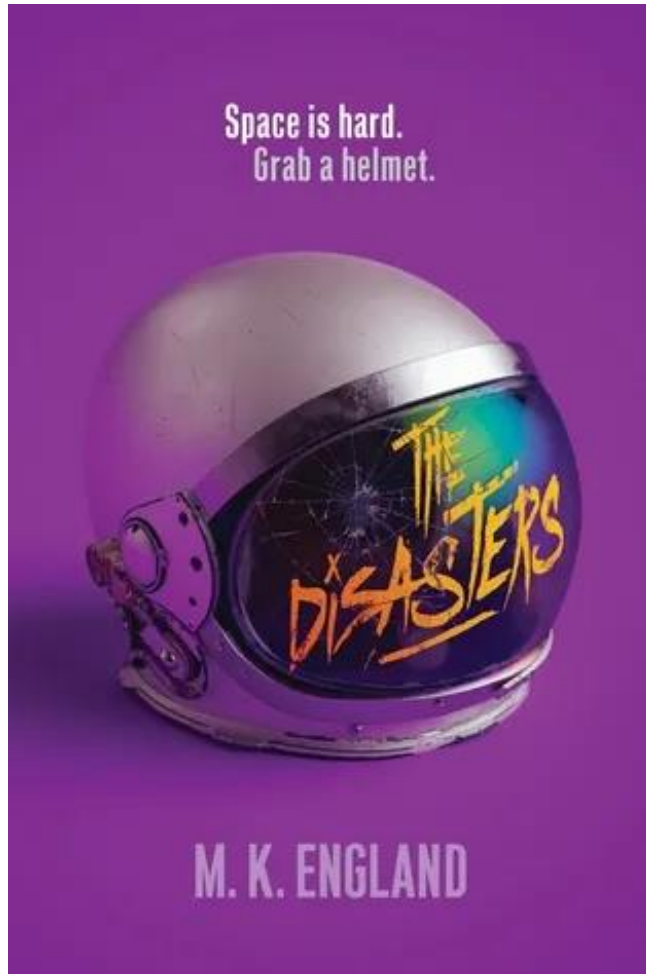


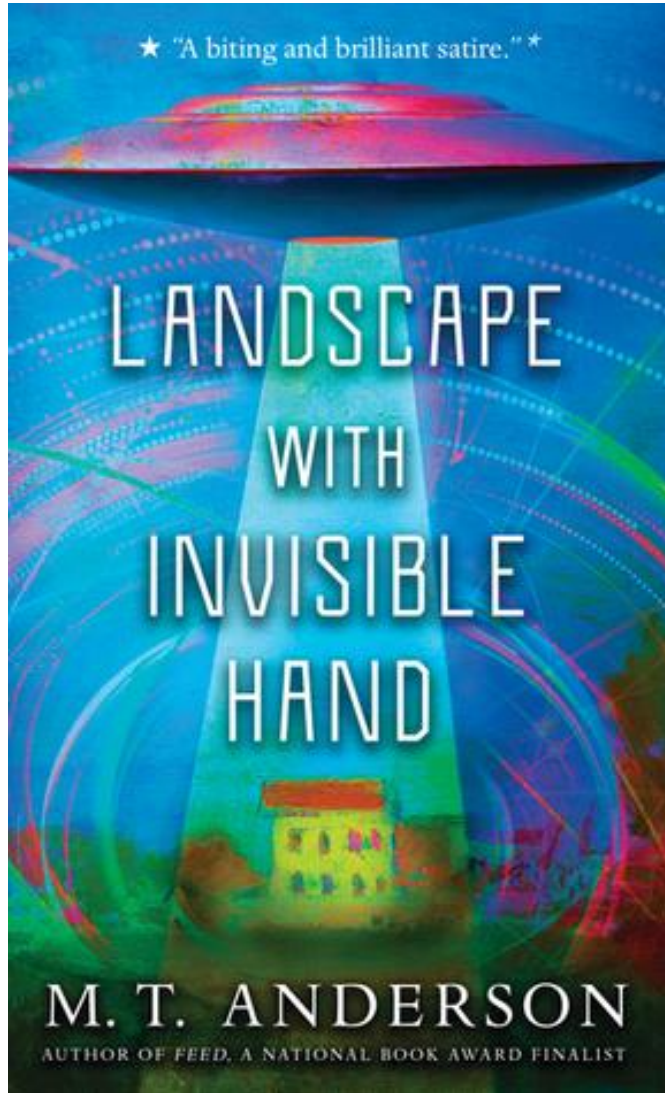
Sci-Fi Recommended Reading



Pirates! Time travel! Adventure! You'll find all that and more in *The Girl from Everywhere*, part one in an exciting must-read young adult sci fi book series from Heidi Heilig. Nix spends her days aboard her father's ship, where he follows an eclectic collection of maps. But Nix knows it all has to end someday...If her dad can find a rare 1868 map of Honolulu, Nix's father could travel back in time to Nix's mother, his long lost love, even though it might erase Nix. Now Nix has to navigate around the tricky waters of pleasing her father and staying alive.

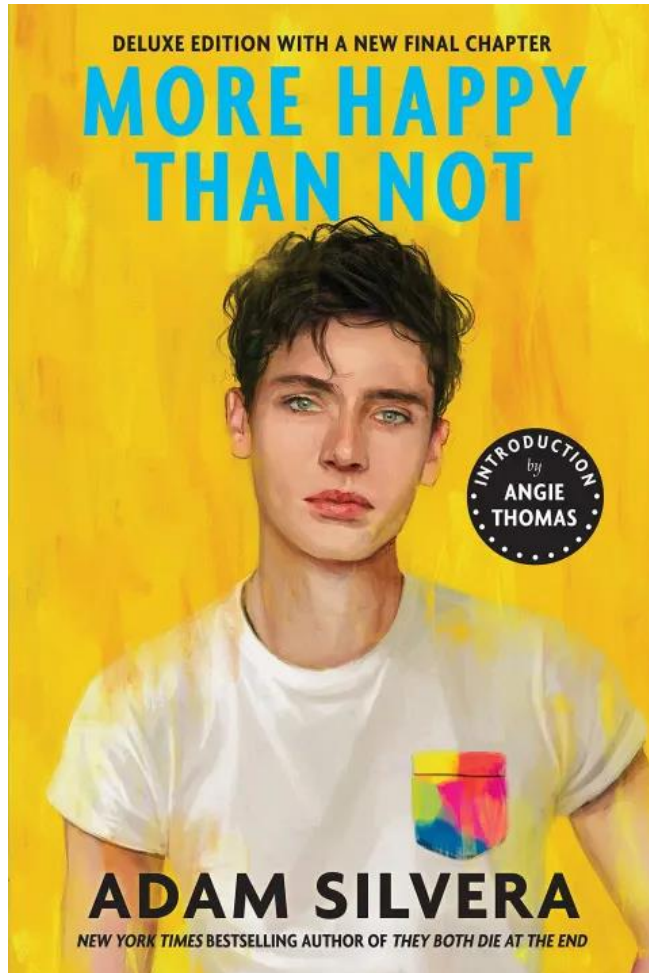


Pilot Nax Hall has made a string of bad decisions, so it's no shocker when he's expelled from the elite Ellis Station Academy in under twenty-four hours. Then, just when he's on his way out, a terrorist group seizes the Academy. Nax and three other screwups manage to survive, making them either heroes or the perpetrators, depending on who you believe. Trying to escape the blame, Nax and his friends plot a heist to end all heists that will tell everyone the truth about what really happened. The Disasters has a perfect antihero you can't help but root for and a dark sense of humour that lightens the story. Good YA science fiction books don't get much funnier than this must-read book.



An alien race might have just invaded the Earth, but teen artist Adam is just trying to make it through his adolescence. While the aliens—known as the vuvvs—have brought good things to their new host planet, like cures for illnesses and free advanced technologies, they’ve also ripped up the only life Adam has ever known, and now alien tech has replaced his parents’ jobs, creating a ripple of existential and financial crisis among adults. To survive and hopefully entertain the vuvv, Adam and his girlfriend, Chloe, film episodes of them going on quaint dates like those in 1950s America since the vuvv enjoy “classic” Earth culture. But no amount of acting can shield the truth, and it’s only certain the vuvv will find out soon enough: Adam and Chloe can’t stand each other and couldn’t be less in love. Can they fake it forever? Anderson’s book is a visceral reading experience and definitely one of the best science fiction YA books.

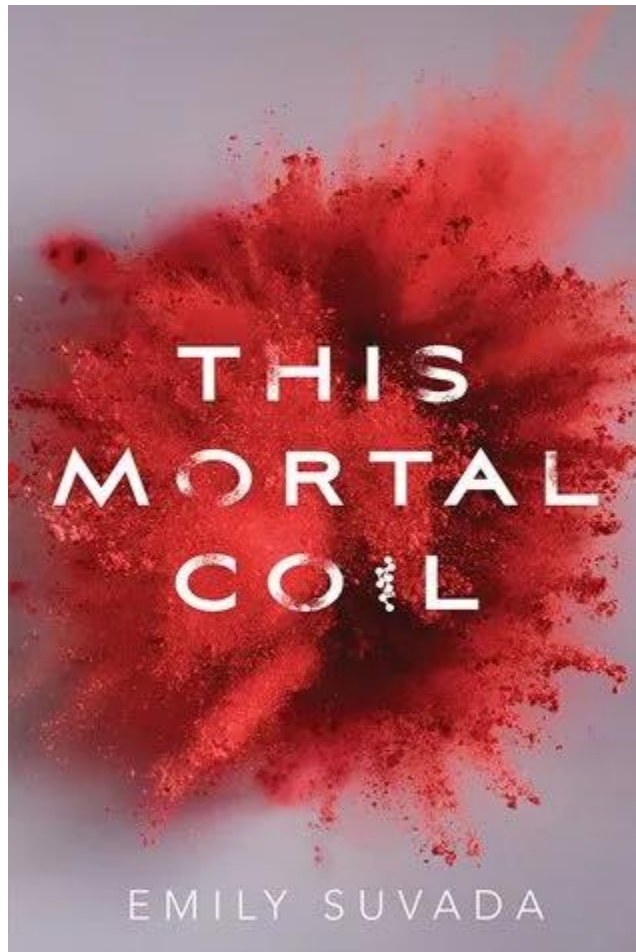
Year 9 +



In the months following his father's suicide, sixteen-year-old Aaron Soto can't seem to find happiness again, despite the support of his girlfriend, Genevieve, and his overworked mom. Grief and the smile-shaped scar on his wrist won't let him forget the pain. But when Aaron meets Thomas, a new kid in the neighbourhood, something starts to shift inside him. Aaron can't deny his unexpected feelings for Thomas despite the tensions their friendship has created with Genevieve and his tight-knit crew. Since Aaron can't stay away from Thomas or turn off his newfound happiness, he considers taking drastic actions. The Leteo Institute's revolutionary memory-altering procedure will straighten him out, even if it means forgetting who he truly is.

Why does happiness have to be so hard?

Year 9 +



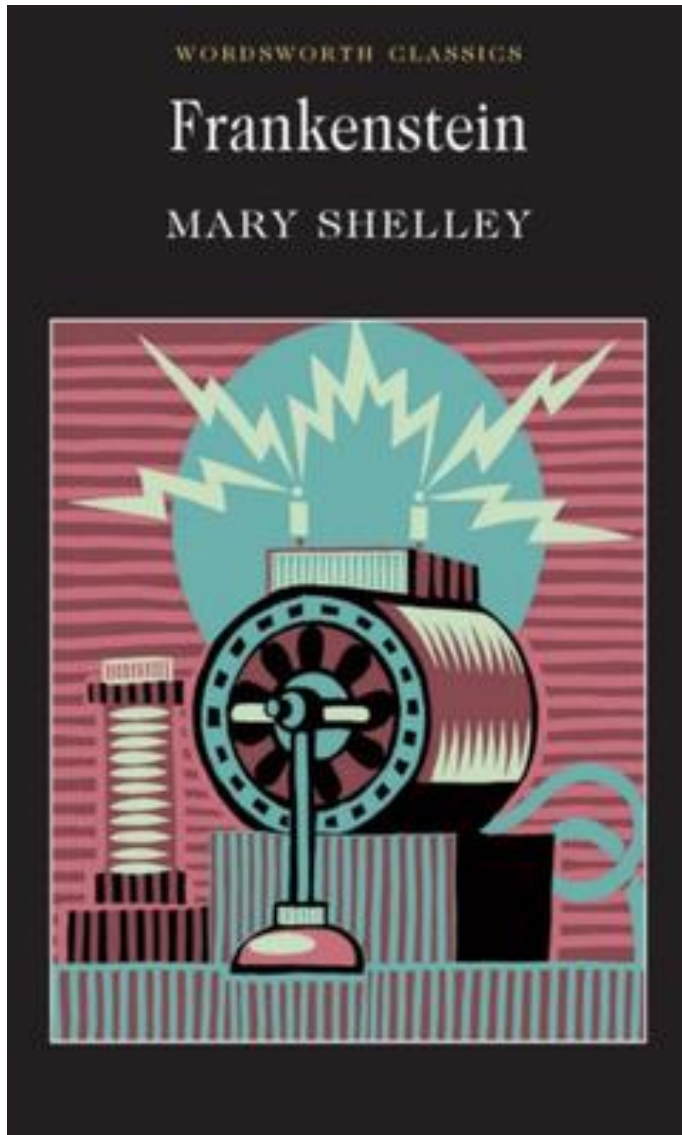
n the first book of this completed trilogy, *This Mortal Coil*, Catarina's father was Lachlan Agatta, the world's leader in genetics who was the best hope for finding a cure for a deadly virus sweeping the globe. Tragically, Lachlan passes away. But then Cat realizes her father also created a vaccine. Cat races to decrypt it, but Cartaxus, a shady company that has monopolized genetic tech, is right on her heels. Cat might save humanity—if she can save herself first. Good YA science fiction books don't get much better than this.



When Charles and Meg Murry go searching through a 'wrinkle in time' for their lost father, they find themselves on an evil planet where all life is enslaved by a huge pulsating brain known as 'It'.

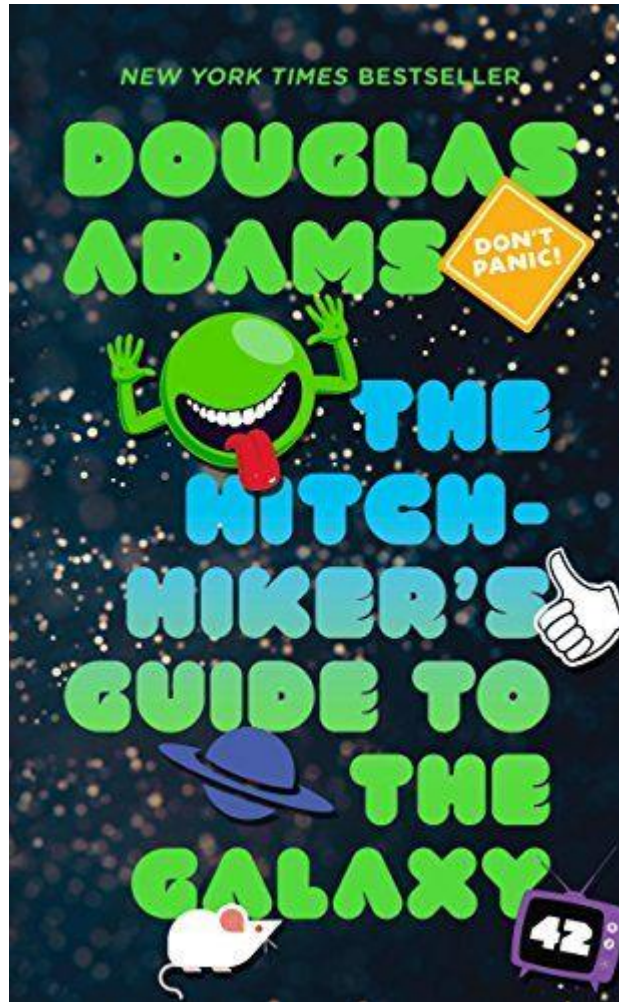
Meg, Charles and their friend Calvin embark on a cosmic journey helped by the funny and mysterious trio of guardian angels, Mrs Whatsit, Mrs Who and Mrs Which. Together they must find the weapon that will defeat It.

Year 7

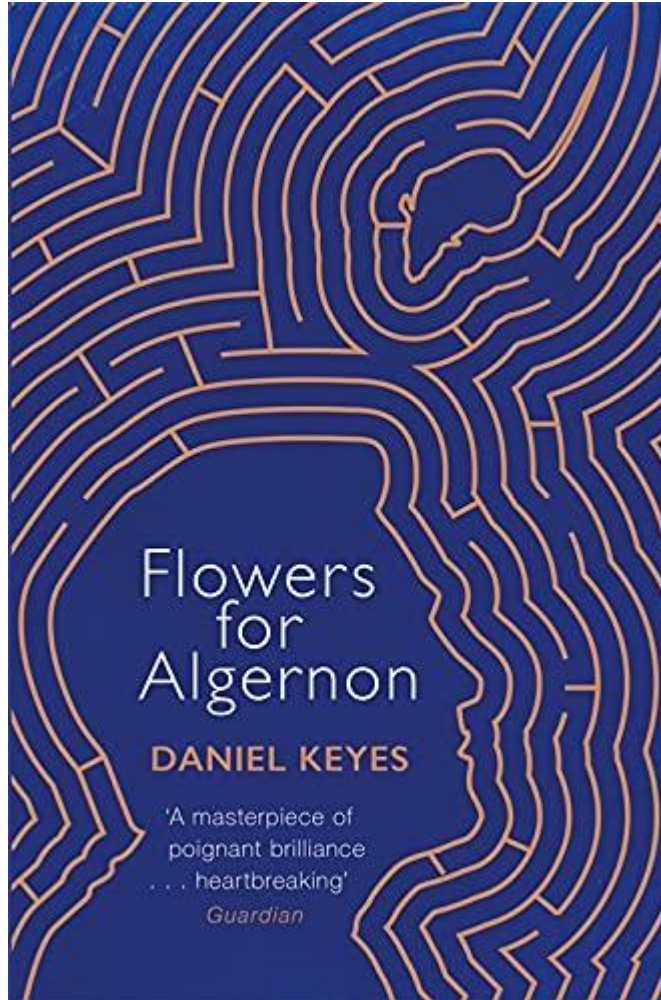


The story of Victor Frankenstein who, obsessed with creating life itself, plunders graveyards for the material to fashion a new being, but whose botched creature sets out to destroy his maker, would become the world's most famous work of horror fiction, and remains a devastating exploration of the dangers of defying God and nature.

Year 10 +

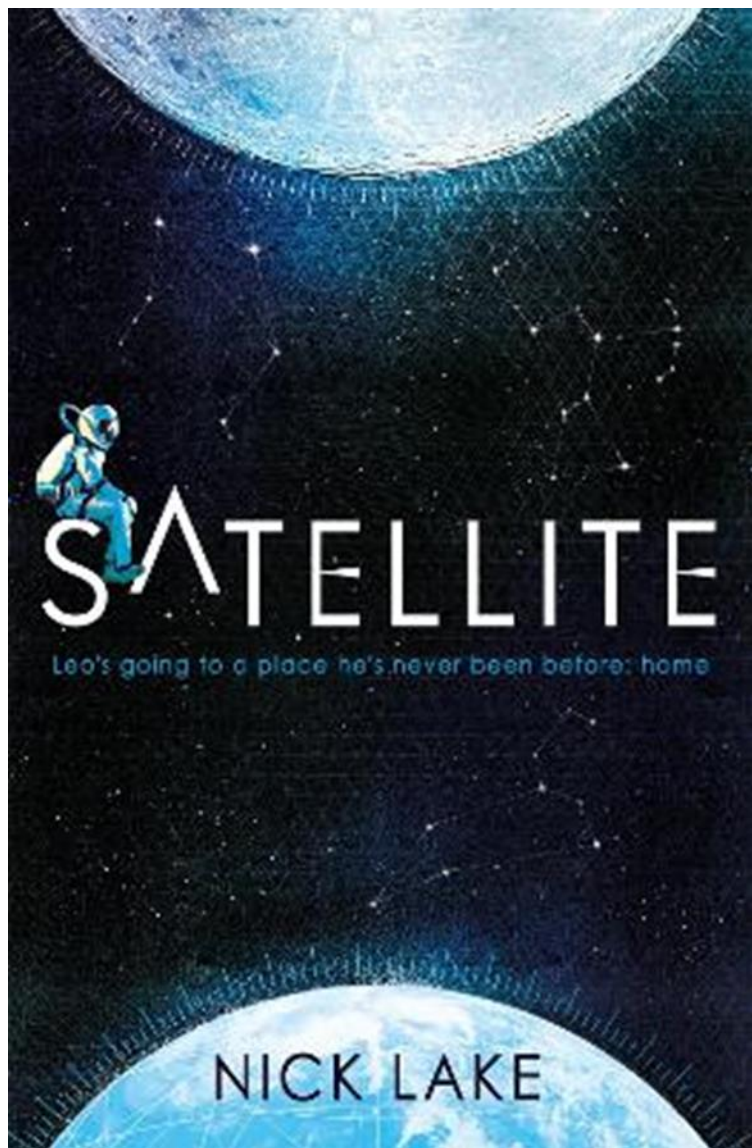


It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC.



The classic novel about a daring experiment in human intelligence Charlie Gordon, IQ 68, is a floor sweeper and the gentle butt of everyone's jokes - until an experiment in the enhancement of human intelligence turns him into a genius. But then Algernon, the mouse whose triumphal experimental transformation preceded his, fades and dies, and Charlie has to face the possibility that his salvation was only temporary.

Year 9 +

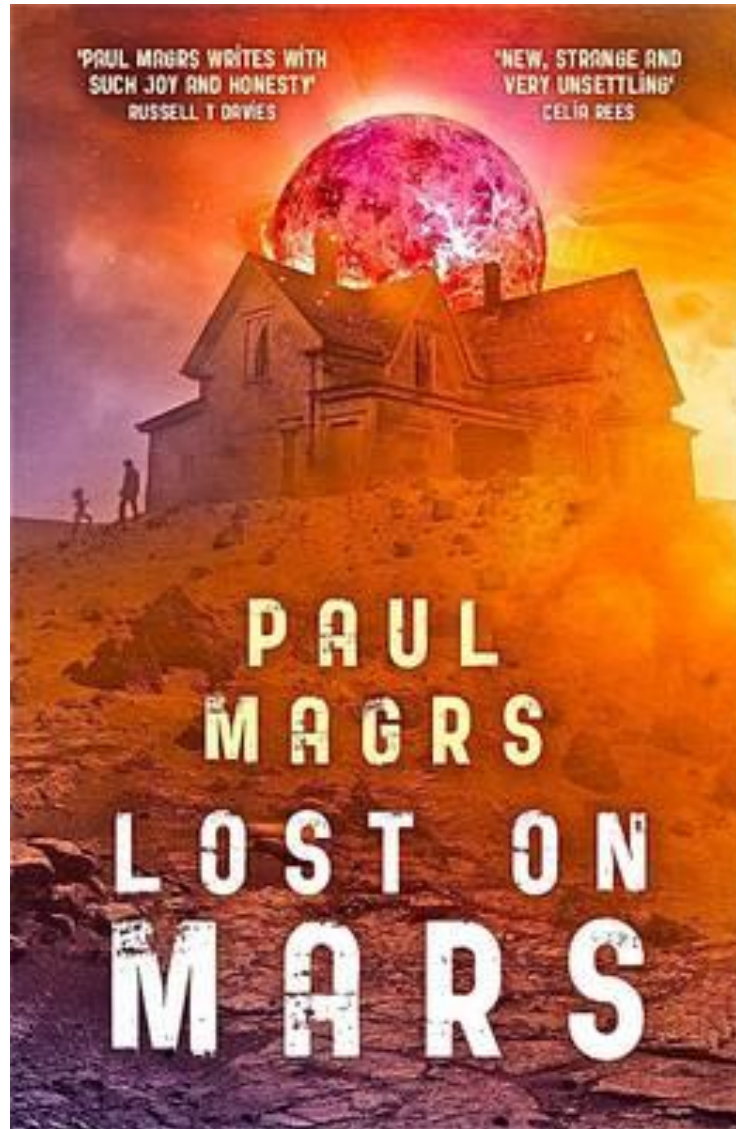


Set on a space station in the near future, this cool concept sci-fi novel with a powerful finding-your-way-in-the-world theme also has much for fans of contemporary YA.

Fifteen-year-old Leo was born and raised on Moon 2 Space Station and has never set foot on earth. After being remotely parented by a team of astronauts, Leo and his companions, twins Orion and Libra, have finally been deemed strong enough to survive the perilous journey to earth. But, while they've been in training for this for pretty much their whole lives, reality is a very different matter. To return and survive means defying some serious odds, and finding a place to call home is anything but straightforward.

This is a thought-provoking thriller, fuelled by the suspenseful space journey, and by Leo's emotional journey. He has a unique voice, and speaks in the shortened text-type language that's used for NASA communications. But, more than that, Leo feels like a living, breathing young adult, trying to figure out his sexuality, and his place in the world.

Year 9 +



Lost on Mars tells the story of Lora and her family, third generation human settlers on the red planet who are struggling to survive in incredible circumstances.

Paul sees Lost on Mars as a blend of the best of classic children's fiction like Laura Ingalls Wilder's Little House books, and Golden Age space operas such as Ray Bradbury's Martian Chronicles. 'I wanted to make my own contribution to the children's science fiction genre ... going back to elements in the books that I read as a child and celebrating them,' he says.